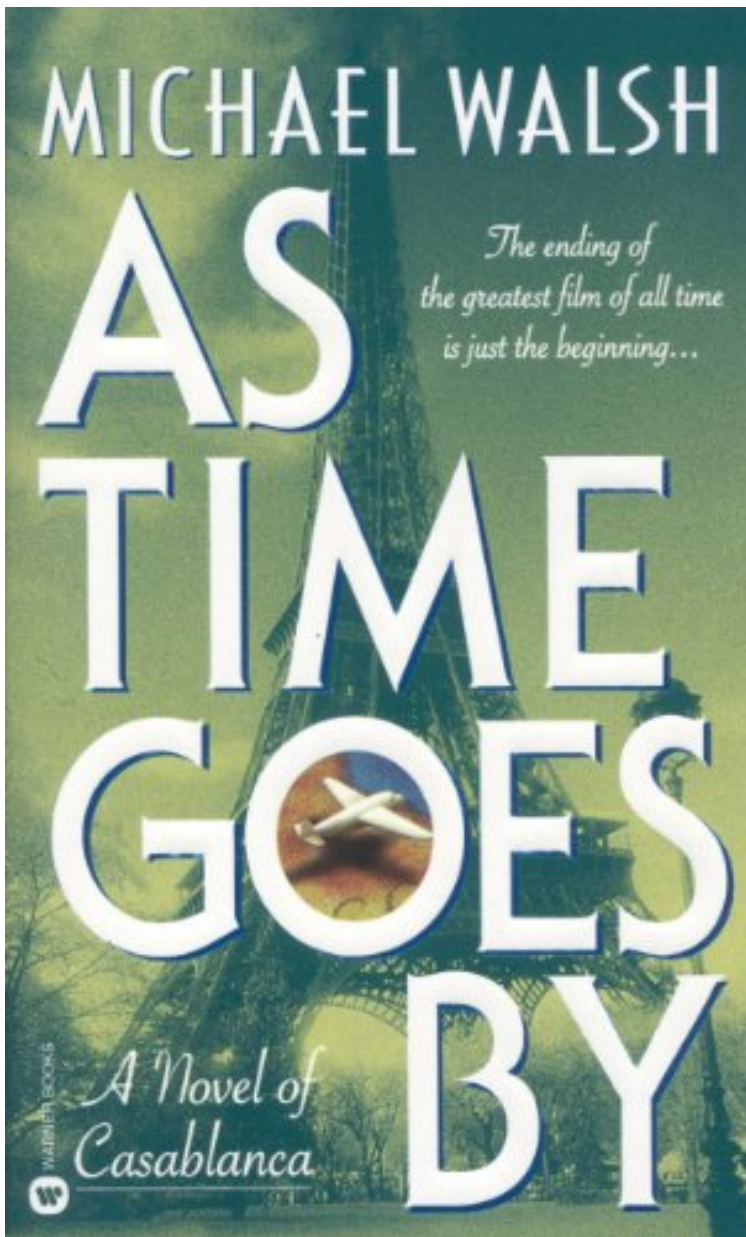


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## As Time Goes By (English Edition)



Par Michael Walsh  
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(English Edition)

Par Michael Walsh : **As Time Goes By (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised As Time Goes By (English Edition):

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**Description :** Description du produitHow did Rick meet Sam? How did Ilsa get involved with Victor? How did Louis end up in Casablanca? Why can't Rick return to New York? Did Ilsa and Victor make it to America? Will Rick and Ilsa ever be reunited? This ingenious novel, inspired by the classic movie, expands and intensifies the story and characters, while preserving the beauty and integrity of the incomparable original. As Time Goes By takes the reader on a daring journey of adventure, courage and romance, traversing the world from Casablanca to Lisbon to New York to London to Prague and, of course, there will always be Paris. One of the best loved films of all time, Casablanca has delighted generations of audiences. Fifty years after its debut, it's still considered one of the most important films in Hollywood history. The

phenomenal success of Alexandra Ripley's bestseller *Scarlett*, which sold over two million Warner hardcover copies, shows that books linked to movie classics have tremendous commercial potential. Michael Walsh's first novel, *Exchange Alley*, was published in Warner hardcover in July 97. He is also the author of *Who's Afraid of Opera?* and *Andrew Lloyd Webber: His Life and Works*. Also available as a Time Warner AudioBook.

Prsentation de l'diteurA daring journey of adventure, courage romance, traversing the world from Casablanca to Lisbon to New York to London to Prague then Paris, expanding intensifying the classic movie *Casablanca*. You know what happens right after *Casablanca*'s Rick Blaine (Humphrey Bogart) walks off with Capt. Louis Renault (Claude Rains) into the mist? This novel. Walsh, a former crime reporter and Time magazine music critic, can't equal the beautiful relationships in the classic film, but he does give us a clever takeoff on the tale, with less romance but much more action. *As Time Goes By* is both a prequel and a sequel, fleshing out Rick's mysterious life by flashing back to his 1930s New York gangland past and taking us with him, Ilsa, and Sam the piano man as they plot to kill Reinhard Heydrich, the Hangman of Prague. Rick Blaine started out as Yitzik Baline, who learned to shoot in the booze-fueled underworld of Tick-Tock Shapiro and Dion O'Hanlon. A fracas that made Walter Winchell's column explains why Rick wound up in the *Casablanca* gin joint. Ilsa undertakes to seduce Heydrich--chastely, if at all possible--and set him up for the kill. (He was the only top Nazi the Allies bumped off.) Filled with real history and deductions from the flick, Walsh's book is much smarter than *Scarlett: The Sequel* to Margaret Mitchell's *Gone with the Wind*, but purists will prefer to revisit the 50th-anniversary video edition of the film, or read the excellent making-of book *Round Up the Usual Suspects*. If you crave more heresy, check out *As Time Goes By*, a novel by Humphrey Bogart's son. --Tim Appelo .com Audiobook review For those *Casablanca* fans who've always wanted to know what happened to Ilsa and Victor and Rick and Louis after the plane took off, here is the audiobook with the answers. Actor Edward Herrmann (Nixon, *The Lost Boys*) does credible approximations of Bogie's Rick and Claude Rains's Louis, giving listeners the flavor of their distinctive voices without crossing into the territory of annoying imitation. Lynn Redgrave (*Shine*, and *Georgy Girl*) guests as Ilsa. She may not remind listeners of Ingrid Bergman, but she does use an authentic enough European accent that doesn't distract from the story. The pair serves up a solid piece of entertainment, bringing life to the words of novelist Michael Walsh, a former Time magazine music critic, who dreamed up this combination prequel and sequel to one of America's most beloved films. (Running time: six hours, four cassettes) --Kimberly Heinrichs