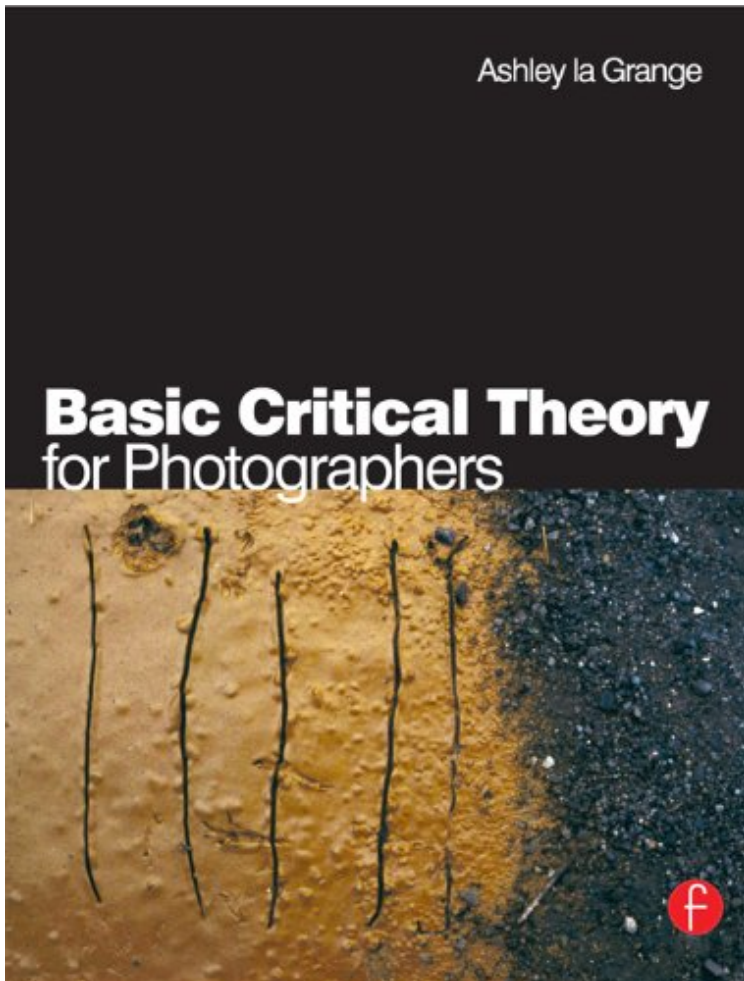


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Basic Critical Theory for Photographers



Par Ashley la Grange
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