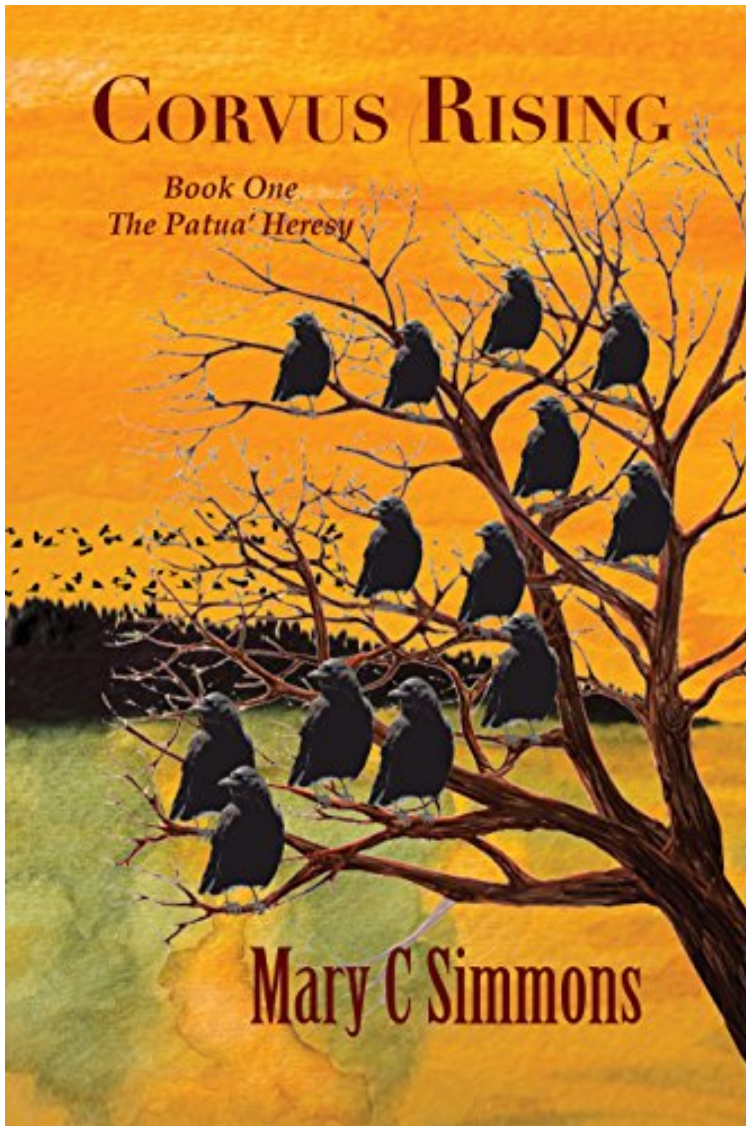


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Corvus Rising (The Patua' Heresy Book 1) (English Edition)



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Description :

Prsentation de l'diteurCorvus Rising is a modern American ecological fantasy tale told in part from the point of view of crows, about an extraordinary yet nearly extinct group of humans who speak their language.

Together, humans, crows, ravens, and a multitude of other birds, unite and take a stand against the destruction of an enchanted island, home to an unusual population of blue-eyed crows.But there is more to the island than blue-eyed crows. Jesuit priest and noted ornithologistManzi discovers a rustic chapel built by the man for whom the island was namedan old hermit named Maxmillian Wilder. The chapel completely charms Manzi, built from living trees and vines, with a roof that resembles an upside-down bird's nest. He

finds the old hermit's bones in the chapel, and a strange medallion carved from a very hard wood or stone, with the image of an intertwined wing and a human hand. Coincidentally, with Manzi's discovery of Wilder Island, his superior, the Father Provincial of the North American Society of Jesus in Washington DC, learns that the Order owns the tiny uninhabited Wilder Island, located in the middle of one of America's biggest rivers. And that a wealthy developer in the city on either side of the river would like to purchase it for development. With the Father Superior's blessing, Manzi makes the island his home, just in time to stave off the advances of the developer who plans to build a gambling resort. Turned down by the Jesuits to purchase the property, he turns to a condemnation lawsuit under US eminent domain laws, recently expanded to allow for public use to include commercial development. The threat to the island is dire. With the financial backing of the Father Superior, a tree-hugging attorney named Kate designs a land trust—the Friends of Wilder Island, to defend it and deflect the developer's condemnation suit. Manzi invites his colleague Russ Matthews and his artist wife Jade, and his helper Sam Howard to join the land trust and name it Friends of Wilder Island. Although he risks exposing his strange ability to speak with crows to other humans a secret he has kept hidden his entire life—the Friends of Wilder Island Land Trust puts Manzi right in front of the entire population of the city, as he tries to unite them against the destruction of a unique wilderness. While the humans argue over the merits of wilderness preservation and economic development, Charlie the blue-eyed crow and the Great Corvid Council take matters into their own wings. Fanning out in all directions, the crows and ravens gather a multitude of birds of all feathers to take a stand and defend Cadea-Ijadia, ancestral homeland to the great Hozey clan, and the beloved Bruthamax, the old Jesuit hermit who came to the island centuries ago. Within this backdrop of wilderness vs development, a garden of love stories grows between the artist Jade, who has yet to discover her Patua heritage, and her non-Patua husband Russ, whose love of botany binds him to the cause; between the attorney Kate, who is at the same time crazy about Sam and thoroughly envious of his ability to speak the Patua. And the Jesuit, Alfredo Manzi, who much to his chagrin, falls in love with a Patua patient in a mental institution. Amid the tragedy of the whole human species, the ancient story of love and friendship continues. The Patua whose persecution and isolation for being different, for their heresy of speaking to crows join hand and wing with crows as well as their fellow non-Patua humans on a journey of love and life on planet Earth. Presentation de l'diteur Corvus Rising is a modern American ecological fantasy tale told in part from the point of view of crows, about an extraordinary yet nearly extinct group of humans who speak their language. Together, humans, crows, ravens, and a multitude of other birds, unite and take a stand against the destruction of an enchanted island, home to an unusual population of blue-eyed crows. But there is more to the island than blue-eyed crows. Jesuit priest and noted ornithologist Manzi discovers a rustic chapel built by the man for whom the island was named an old hermit named Maxmillian Wilder. The chapel completely charms Manzi, built from living trees and vines, with a roof that resembles an upside-down bird's nest. 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