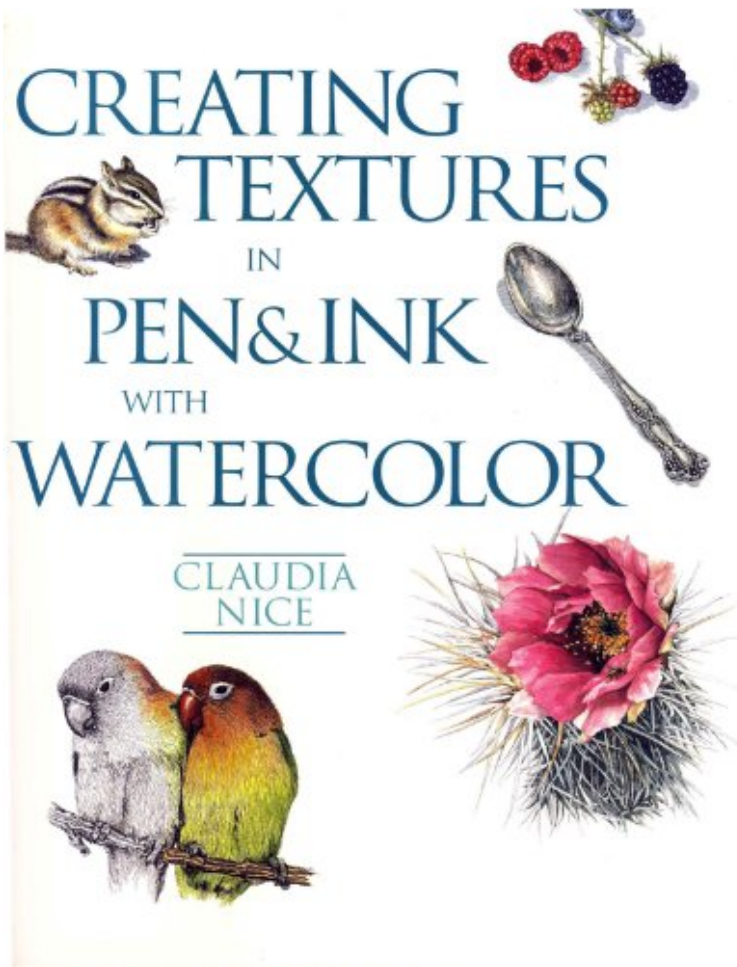


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Creating Textures in Pen Ink with Watercolor



Par Claudia Nice

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Description :

Prsentation de l'diteur Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things.

She shows you how to use dots, fine lines, brushstrokes, black and white, color a mixture of mediums and techniques to suggest: glass cast iron adobe and brick sunrise and sunset driftwood leaf textures basketry surf and ocean waves enamelware rainbows wood grain distant trees eggs and onions animal hair and dozens of other textures! You'll learn how to use materials, from technical pens to paint brushes, colored inks to liquid acrylics. You'll discover ways to blot, spatter, stamp and otherwise alter and combine ink and watercolor for exciting texturing effects. Prsentation de l'diteur Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things. She shows you how to use dots, fine lines, brushstrokes, black and white, color a mixture of mediums and techniques to suggest: glass cast iron adobe and brick sunrise and sunset driftwood leaf textures basketry surf and ocean waves enamelware rainbows wood grain distant trees eggs and onions animal hair and dozens of other textures! You'll learn how to use materials, from technical pens to paint

brushes, colored inks to liquid acrylics. You'll discover ways to blot, spatter, stamp and otherwise alter and combine ink and watercolor for exciting texturing effects. Biographie de l'auteur Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.