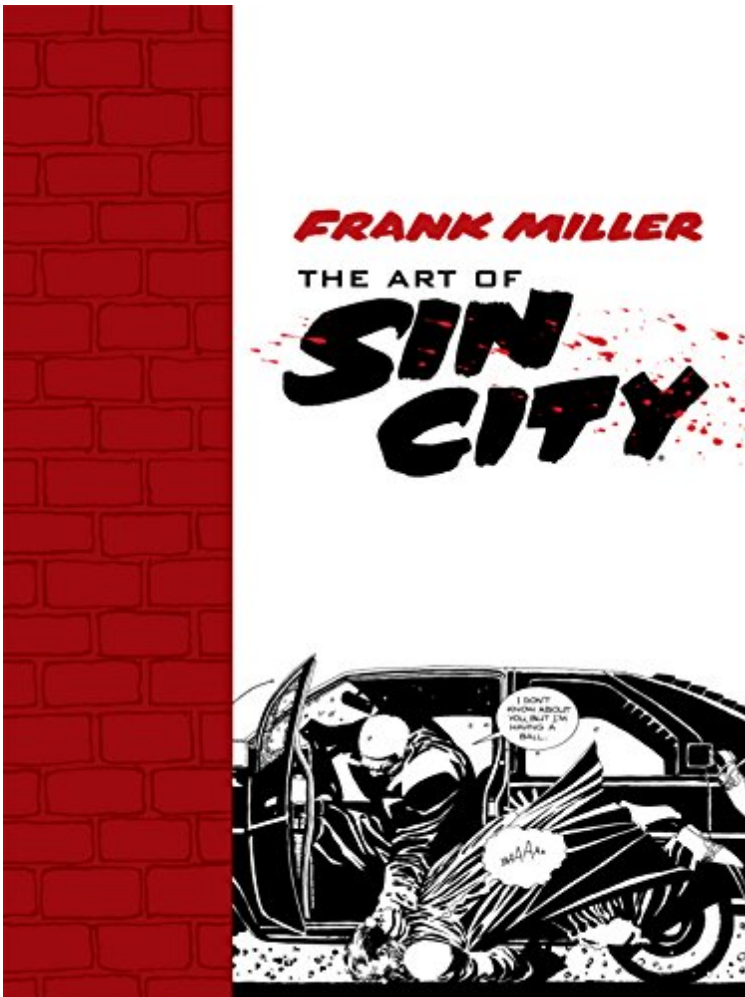


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Frank Miller: The Art of Sin City



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Description :

Prsentation de l'diteurFrank Millers Sin City has set the gold standard for crime comics, both for Millers unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a masters process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional images, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art, could ever hope for. * The out-of-print masterpiece, now in softcover! * Available just in time for the release of Miller and Robert Rodriguezs Sin City: A Dame to Kill For! * Includes rarely seen art! * Introduction by art historian R. C. Harvey!Prsentation de l'diteurFrank Millers Sin City has set the gold standard for crime comics, both for Millers unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a masters process, containing pieces both published

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Biographie de l'auteur Frank Miller began his career in comics in the late 1970s, first drawing then writing Daredevil for Marvel Comics, creating what was essentially a crime comic disguised as a superhero book. It was on Daredevil that Miller gained notoriety, honed his storytelling abilities, and took his first steps toward becoming a giant in the comics medium. After Daredevil came Ronin, a science-fiction samurai drama that seamlessly melded Japanese and French comics traditions into the American mainstream; and after that, the groundbreaking and acclaimed Batman: The Dark Knight Returns and Batman: Year One, both of which not only redefined the classic character, but also revitalized the industry itself. Finally able to fulfill his dream of doing an all-out, straight-ahead crime series, Miller introduced Sin City in 1991. Readers responded enthusiastically to Miller's tough-as-leather noir drama, creating an instant sales success. His multi-award-winning 300 series from Dark Horse, a telling of history's most glorious and underreported battle, was brought to full-blooded life in 1998. In 2001, Miller returned to the superhero genre with the bestselling Batman: The Dark Knight Strikes Again. Frank Miller continues to push the medium into new territories, exploring subject matter previously untouched in comics, and his work consistently receives the highest praise from his industry peers and readers everywhere. In 2005, with the hugely successful Sin City movie release, codirected with Robert Rodriguez, Miller added a director's credit to his already impressive rsum and introduced his characters to an entirely new legion of fans worldwide.