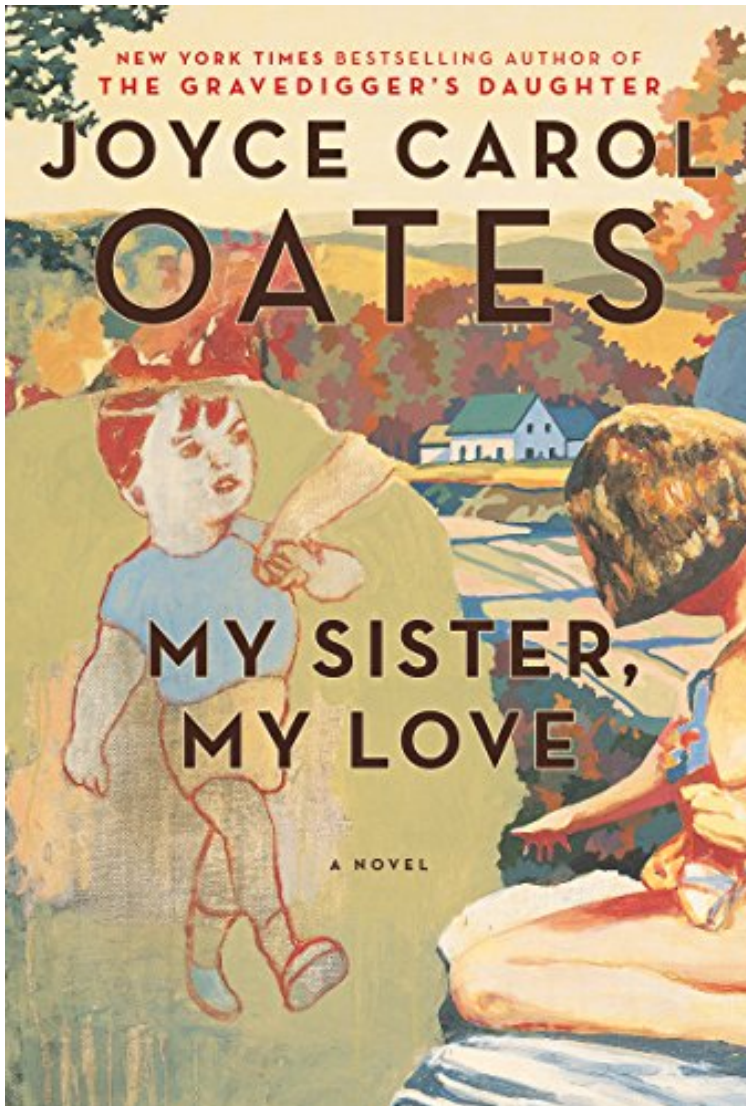


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My Sister, My Love: The Intimate Story of Skyler Rampike



Par Joyce Carol Oates
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Description :

Prsentation de l'diteurNew York Times bestselling author of The Falls, Blonde, and We Were the Mulvaney, Joyce Carol Oates returns with a dark, wry, satirical taleinspired by an unsolved American true-crime mystery."Dysfunctional families are all alike. Ditto 'survivors.'"So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny expos of the

pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture. *Revue de presse* Employing her powerful imagination, the gifted Oates gets inside her fictional characters tormented souls to solve the case as a literary exercise, it deserves a rave she brilliantly depicts status-obsessed parents who alternately push and ignore their deeply unhappy children. (USA Today) Oates is in top form as she creates a narrative voice that is bitter and humorous yet sympathetic, building to a dramatic and satisfying resolution. (Library Journal) Oates is just a fearless writer [with] her brave heart and her impossibly lush and dead-on imaginative powers. (Los Angeles Times) Joyce Carol Oates's uncompromising prose illuminates the stark landscape of our times. (Chicago Tribune) *The Gravedigger's Daughter* is Joyce Carol Oates at her very best: mesmerizing, intense and unique in her vision and power. (Scott Turow) Oates confidently delivers another very American saga of lurid misfortune. (Entertainment Weekly) This book is easy to admire my reaction was Wow: What a writer. (Seattle Times) there is much to admire in this bittersweet tale of one woman's triumph of the will...engaging (New York Times) a writer of furious gifts (New Jersey Star Ledger) Oates vivid descriptions fill the senses what is strong is Oates compassionate, disturbing portrayal of life in the troubled war years (USA Today) There is much to admire in this bittersweet tale of one woman's triumph of will. (Seattle Post-Intelligencer) Oates vivid descriptions fill the senses what is strong is Oates compassionate, disturbing portrayal of life in the troubled war years (Louisville Courier Journal) there is much to admire in this bittersweet tale of one woman's triumph of the will...engaging (Contra Costa Times) Joyce Carol Oates is one of the great writers of our time. (John Gardner) *Présentation de l'auteur* New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.