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Queenpin: A Novel (English Edition)



Par Megan Abbott
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Par Megan Abbott : Queenpin: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Queenpin: A Novel (English Edition):

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Description :

Prsentation de l'diteurRe-released to coincide with Abbotts newest novel, Dare Me, this eBook edition of Queenpin also includes the original short story, "Policy," that the novel was based on.A young woman hired to keep the books at a down-at-the-heels nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. Notoriously cunning and ruthless, Gloria shows her eager young protge the ropes, ushering her into a glittering demimonde of late-night casinos, racetracks, betting parlors, inside heists, and big, big money. Suddenly, the world is at her feet--as long as she doesn't take any chances, like falling for the wrong guy. As the roulette wheel turns, both mentor and protge scramble to stay one step ahead of their bosses and each other.From Publishers

WeeklyEdgar-finalist Abbott (*Die a Little*) delivers a sharp, slender, hardboiled tale of a protg's schooling by a notorious, been-there-done-that moll. The first time the unnamed 22-year-old female narrator lays eyes on Gloria Denton, her first thought is I want the legs. The setting is the Club Tee Hee, an indeterminate Las VegasL.A. nowhere where the kid is doing the mobbed-up books, and Gloria comes in every few weeks to count Jerome's vig. The kid absorbs very entertaining lessons in how to dress, move, behave, and how to pick up, transport and distribute payoffs and winningsuntil she falls for sweet-talking gambler Vic Riordan. Abbott is pitch-perfect throughout: Gloria Denton, still turning heads in her 40s, is as hard a moll as any, and the kid is a beautiful combination of foil and tool as she strives to emulate her role model. The collision, violent and inevitable, rips away the facade of glitz and glamour, and leaves their low-end edifice starkly exposed. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. BooklistWorking from her story in the anthology *Damn Near Dead* (2006), noir's reigning crown princess delivers a royally entertaining rumination on toxic female friendships set in the harsh neon underbelly of early-1960s Las Vegas. The tale of an avaricious assistant to a Virginia Hill-style Mob courier unfolds so cinematically it's difficult not to picture it onscreen--perhaps pitched as *The Grifters* meets *Casino*, with Sharon Stone and Scarlett Johansson under the leering direction of Quentin Tarantino. "Gloria's girl," they call her when she's corralling payoffs from casino managers, fixing odds at the track, and doling out pad money to the cops. But she's out for a glorious score, and the taste of a gem heist she sets up only makes her ravenous for more. It's too bad that head for nasty business is paired with a body built for even nastier sin--and a heart foolish enough to go out to Vic Riordan, a self-destructive gambler nearing his final spin of the wheel. It'd be nice to get a better glimpse of her motivations, but this is a sleek, slick, seductive treat. Frank SennettCopyright American Library Association. All rights reserved