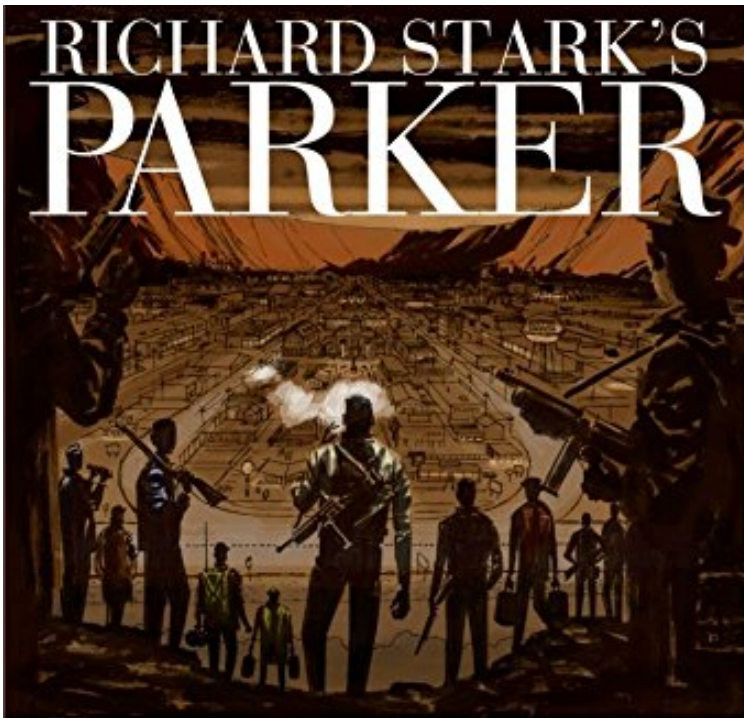


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Richard Stark's Parker Vol. 3: The Score



Par Darwyn Cooke
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Description :

Prsentation de l'diteurFresh from his Eisner Award-winning efforts on The Hunter and The Outfit, Darwyn Cooke now sets his steely sights on The Score, the classic Richard Stark Parker novel from 1964. Parker becomes embroiled in a plot with a dozen partners in crime to pull off what might be the ultimate heistrobbling an entire town. Everything was going fine for a while, and then things got bad. Considered one of the best in the Parker series, The Score is the perfect vehicle for Darwyn Cooke to pull out all the stops and let loose with a book that has all the impact of a brutal kick to the solar plexus!Prsentation de l'diteurFresh from his Eisner Award-winning efforts on The Hunter and The Outfit, Darwyn Cooke now sets his steely sights on The Score, the classic Richard Stark Parker novel from 1964. Parker becomes embroiled in a plot with a dozen partners in crime to pull off what might be the ultimate heistrobbling an entire town. Everything was going fine for a while, and then things got bad. Considered one of the best in the Parker

series, *The Score* is the perfect vehicle for Darwyn Cooke to pull out all the stops and let loose with a book that has all the impact of a brutal kick to the solar plexus! Biographie de l'auteur Richard Stark is the most famous pseudonym of world-renowned author Donald Westlake (1933-2008). In 1962 he created the master thief Parker and began a series of novels that have been recognized as seminal works of crime fiction.

Several of Westlake's books have been adapted by Hollywood and Westlake's adaptation of *The Grifters* earned him an Academy Award nomination for best motion picture screenplay. Westlake has won numerous awards for his fiction and in 1993 the Mystery Writers of America named him a Grand Master, the highest honor bestowed by that prestigious society. Darwyn Cooke (1962-2015) was a graphic designer and animator who turned his attention toward cartooning in the late nineties. Known primarily for his work on the DC line of superheroes, Cooke always had an affinity for crime fiction and has often cited the Parker books as a great source of creative inspiration. Cooke has won multiple Eisner, Harvey, and Shuster awards, as well as the National Cartoonist Society's Best Series award. In 2008 Cooke was Emmy-nominated for the animated adaptation of his magnum opus, *DC: The New Frontier*.