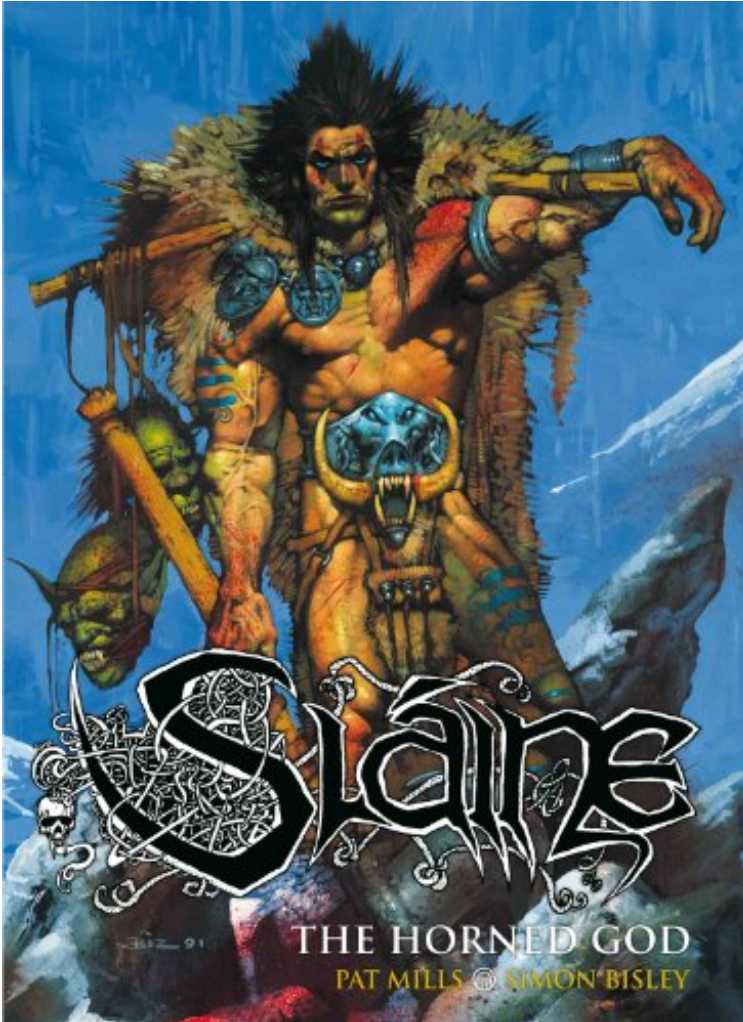


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Slaine: The Horned God



Par Pat Mills
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Description :

Prsentation de l'diteurFOR TOO LONG THE PEOPLE OF TIR-NAN-OG HAVE SUFFERED UNDER THE DOMINION OF THE DRUNES; strange druids who have poisoned the land with their magic. Slaine has had enough of their tyranny and, through the Earth Goddess, he learns some shocking truths about the priesthood and his own future. Now Slaine must unite the four kings of Tir-Nan-Og and use their mystical weapons as he and the Sessair tribe prepare for all-out war!This new edition of one of 2000 AD's most popular stories comes complete with an intro and commentary by Pat Mills (A.B.C. Warriors) and features the stunning art of Simon Bisley (Lobo).Prsentation de l'diteurFOR TOO LONG THE PEOPLE OF TIR-NAN-OG HAVE SUFFERED UNDER THE DOMINION OF THE DRUNES; strange druids who have poisoned the land with their magic. Slaine has had enough of their tyranny and, through the Earth Goddess, he learns some shocking truths about the priesthood and his own future. Now Slaine must unite the four kings of Tir-Nan-Og and use their mystical weapons as he and the Sessair tribe prepare for all-out war!This new edition of one of 2000 AD's most popular stories comes complete with an intro and commentary by Pat

Mills (A.B.C. Warriors) and features the stunning art of Simon Bisley (Lobo). Biographie de l'auteur Pat Mills is the creator and first editor of 2000 AD. For the Galaxy's Greatest Comic, he is the writer and co-creator of "ABC Warriors", "Nemesis the Warlock", "Harlem Heroes" and "Savage". He also developed "Judge Dredd" and wrote one of the early Dredd serials The Cursed Earth. Outside 2000 AD he is the writer and co-creator of the long-running classic anti-war story "Charley's War", as well as "Marshal Law". He has also written for the "Batman", "Star Wars" and "Zombie World" series for the US market. Currently Mills is writing the best-selling series "Requiem Vampire Knight" for Editions Nickel of France with artist Olivier Ledroit, along with new stories for 2000 AD. Simon Bisley occupies an almost unique place in 2000 AD history, as one of the first UK artists to popularise the fully-painted style. His highly dynamic artwork made his two major series in the Galaxy's Greatest Comic "A.B.C. Warriors: The Black Hole" and "Slime: The Horned God" hugely popular. He also illustrated "Heavy Metal Dredd", an ultra-graphic, adults-only take on the lawman, before going on to pencil the hugely successful first Batman/Judge Dredd crossover story, "Judgement on Gotham". Bisley has provided countless pin-ups and short pieces across an astonishing variety of comics, from legendary fantasy anthology Heavy Metal to anarchic DC superhero series "Lobo", and has an even more extensive CV in Europe, where his painted style enjoys enormous success.