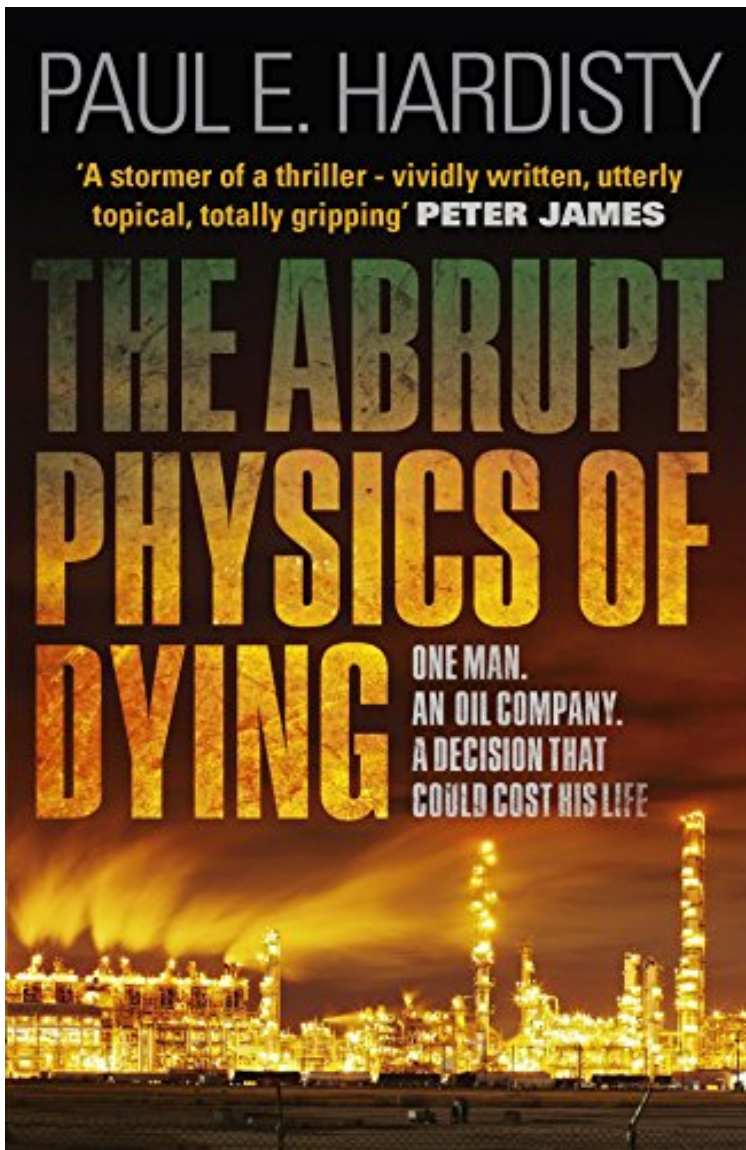


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The Abrupt Physics of Dying



Par Paul E. Hardisty
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Description :

Prsentation de l'diteurClaymore Straker is trying to forget a violent past. Working as an oil company engineer in the wilds of Yemen, he is hijacked at gunpoint by Islamic terrorists. Clay has a choice: help uncover the cause of a mysterious sickness afflicting the village of Al Urush, close to the companys oil-processing facility, or watch Abdulkader, his driver and close friend, die. As the country descends into civil war and village children start dying, Clay finds himself caught up in a ruthless struggle between opposing armies, controllers of the countrys oil wealth, Yemens shadowy secret service, and rival terrorist factions. As Clay scrambles to keep his friend alive, he meets Rania, a troubled journalist. Together, they try to uncover the truth about Al Urush. But nothing in this ancient, unforgiving place is as it seems. Accused of a murder

he did not commit, put on the CIA's most-wanted list, Clay must come to terms with his past and confront the powerful forces that want him dead. A stunning debut eco-thriller, *The Abrupt Physics of Dying* is largely based on true events - the horrific destruction of fresh water and lives by oil giants. Gritty, gripping and shocking, this book will not only open your eyes but keep them glued to the page until the final, stunning denouement is reached. 'A stunner of a thriller - vividly written, utterly topical, totally gripping' Peter James 'A page-turning adventure that grabs you from the first page and won't let go' Edward Wilson 'An exceptional debut, beautifully written, blisteringly authentic, heartstoppingly tense and unusually moving. Definite award material' Paul Johnston 'A thriller of the highest quality, with the potential to one day stand in the company of such luminaries as Bond and Bourne' *Live Many Lives* 'A big, powerful, sophisticated and page-turning thriller - thought-provoking and prescient' Eve Seymour 'Revue de presse' Shortlisted for the CWA John Creasey (*New Blood*) *Dagger* *Telegraph Top Thrillers of 2015* 'This is a remarkably well-written, sophisticated novel in which the people and places, as well as frequent scenes of violent action, all come alive on the page... This is a really excellent debut' - Literary 'A stunner of a thriller, vividly written, utterly topical, totally gripping' - Peter James 'An exceptional debut, beautifully written, blisteringly authentic, heartstoppingly tense and unusually moving. Definite award material' - Paul Johnston 'A big, powerful, sophisticated and page-turning thriller. Thought-provoking and prescient' - Eve Seymour 'A novel that reeks of authenticity a page-turning adventure story that grabs you from the first page and won't let go' - Edward Wilson 'Smart, gripping, superbly crafted oil industry thriller' - Helen Giltrow 'Just occasionally, a book comes along to restore your faith in a genre and Paul Hardisty's *The Abrupt Physics of Dying* does this in spades. So if you're terminally bored with perm two from the UK, US, Russia, China or Israel and then find a maverick and feisty gal to save the world in 400 pages, this stunning debut from both the author and new indie publisher Orenda Books is for you' - Sharon Wheeler, *Crime* 'The author's deep knowledge of the settings never slows down the non-stop action, with distant echoes of a more moral minded Jack Reacher or Jason Bourne. A forceful first novel by a writer not afraid of weighty issues and visibly in love with the beauty of the Yemen and desert landscapes his protagonists travel through' --Maxim Jakubowski 'Hardisty's prose is rich, descriptive and elegant, but break-neck pace is the king. You feel Straker's pain every step of the way. Set in the run-up to the country's 1994 civil war and against a rising tide of Islamic terrorism, *The Abrupt Physics of Dying* asks big and often unsettling questions. But above all, it's an exhilarating, white-knuckle ride' - Paddy Magrane 'Fast-paced and cleverly written, this novel has bestseller written all over it' - West Australian 'A trenchant and engaging thriller that unravels this mysterious land in cool, precise sentences' - Stav Sherez, *Catholic Herald* 'Paul Hardisty has delivered a thriller of the highest quality - a must read novel for fans of the genre and already Claymore Straker has shown the potential to one day stand in the company of such luminaries as Bond and Bourne. This is intelligent writing that both entertains and challenges' - *Live Many Lives* 'Wow. Just wow. The author knows his subject incredibly well but he doesn't hit you over the head with his knowledge. Instead he leads you through the tale, at a breakneck pace, littering the narrative with painful and thought-provoking truths. The sense of place is conjured beautifully and the author's fondness and respect for the people and the region comes across in spades. If you need a point of reference think, John Le Carre's *The Constant Gardener*. *The Abrupt Physics of Dying* is a thriller with heart and a conscience' - Michael J. Malone, *CrimeSquad* 'I was a big fan, in 2013, of Terry Hayes' *I Am Pilgrim* and I hadn't up to now read a conspiracy thriller which came close to it in terms of quality. But Hardisty's book was an excellent read with a similar sweep across the politics of international money-making' - Sarah J. Ward, *Crime Pieces* 'A great page-turner with all the elements that make a cracking thriller. There's plenty of action, twists and turns, skulduggery and an evil oil company what more could you want?! This is one of those books that makes you want to turn to Google and find out how much is fact and how much fiction' --Novel Heights 'This is a remarkably well-written, sophisticated novel in which the people and places, as well as frequent scenes of violent action, all come alive on the page... This is a really excellent debut.' - --Literary Presentation de l'diteur 'Claymore Straker is trying to forget a violent past. Working as an oil company engineer in the wilds of Yemen, he is hijacked at gunpoint by Islamic terrorists. Clay has a choice: help uncover the cause of a mysterious sickness afflicting the village of Al Urush, close to the company's oil-processing facility, or watch Abdulkader, his driver and close friend, die. As the country descends into civil war and village children start dying, Clay finds himself caught up in a ruthless struggle between opposing armies, controllers of the country's oil wealth, Yemen's shadowy secret service, and rival terrorist factions. As Clay scrambles to keep his friend alive, he meets Rania, a troubled journalist. Together, they try to uncover the truth about Al Urush. But nothing in this ancient, unforgiving place is as it seems.

Accused of a murder he did not commit, put on the CIA's most-wanted list, Clay must come to terms with his past and confront the powerful forces that want him dead. A stunning debut eco-thriller, *The Abrupt Physics of Dying* is largely based on true events - the horrific destruction of fresh water and lives by oil giants. Gritty, gripping and shocking, this book will not only open your eyes but keep them glued to the page until the final, stunning denouement is reached. 'A stormer of a thriller - vividly written, utterly topical, totally gripping' Peter James 'A page-turning adventure that grabs you from the first page and won't let go' Edward Wilson 'An exceptional debut, beautifully written, blisteringly authentic, heartstoppingly tense and unusually moving. Definite award material' Paul Johnston 'A thriller of the highest quality, with the potential to one day stand in the company of such luminaries as Bond and Bourne' Live Many Lives 'A big, powerful, sophisticated and page-turning thriller - thought-provoking and prescient' Eve Seymour