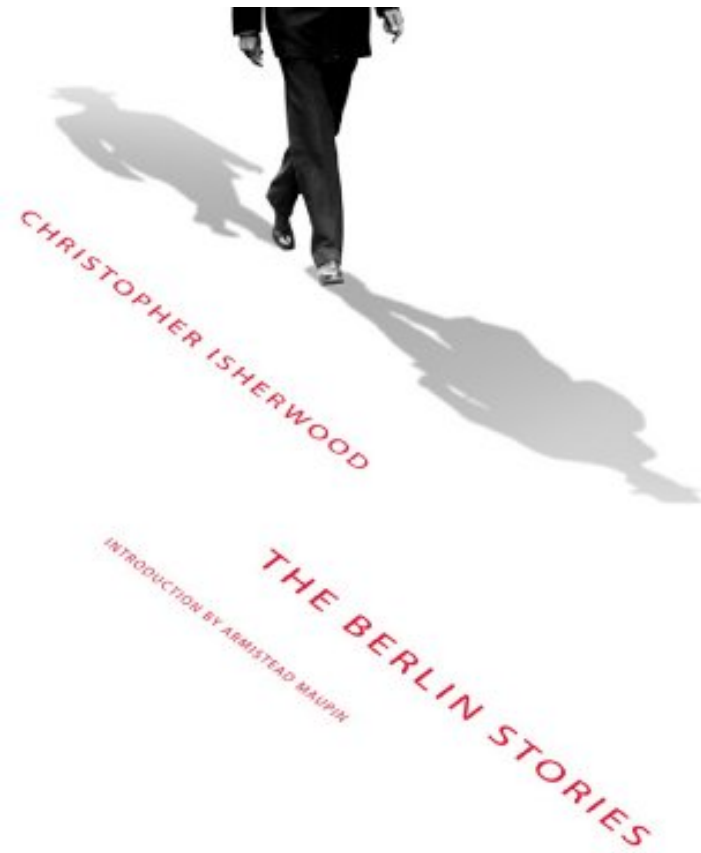


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# The Berlin Stories



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Prsentation de l'diteurA classic of 20th-century fiction, The Berlin Stories inspired the Broadway musical and Oscar-winning film Cabaret.First published in the 1930s, The Berlin Stories contains two astonishing related novels, The Last of Mr. Norris and Goodbye to Berlin, which are recognized today as classics of modern fiction. Isherwood magnificently captures 1931 Berlin: charming, with its avenues and cafs; marvelously grotesque, with its nightlife and dreamers; dangerous, with its vice and intrigue; powerful and seedy, with its mobs and millionaireshis is the period when Hitler was beginning his move to power. The Berlin Stories is inhabited by a wealth of characters: the unforgettable Sally Bowles, whose misadventures in the demimonde were popularized on the American stage and screen by Julie Harris in I Am A Camera and

Liza Minnelli in *Cabaret*; Mr. Norris, the improbable old debauchee mysteriously caught between the Nazis and the Communists; plump Frulein Schroeder, who thinks an operation to reduce the scale of her Bste might relieve her heart palpitations; and the distinguished and doomed Jewish family, the Landauers. Presentation de l'diteur A classic of 20th-century fiction, *The Berlin Stories* inspired the Broadway musical and Oscar-winning film *Cabaret*. First published in the 1930s, *The Berlin Stories* contains two astonishing related novels, *The Last of Mr. Norris* and *Goodbye to Berlin*, which are recognized today as classics of modern fiction. Isherwood magnificently captures 1931 Berlin: charming, with its avenues and cafs; marvelously grotesque, with its nightlife and dreamers; dangerous, with its vice and intrigue; powerful and seedy, with its mobs and millionaires this is the period when Hitler was beginning his move to power.

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