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# The Book of Lost Things: A Novel (English Edition)



*Par John Connolly*  
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**Par John Connolly : The Book of Lost Things: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Lost Things: A Novel (English Edition):

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## Description :

Prsentation de l'diteurNew York Times bestselling author John Connolly's unique imagination takes readers through the end of innocence into adulthood and beyond in this dark and triumphantly creative novel of grief and loss, loyalty and love, and the redemptive power of stories. High in his attic bedroom, twelve-year-old David mourns the death of his mother. He is angry and alone, with only the books on his shelf for company. But those books have begun to whisper to him in the darkness, and as he takes refuge in his imagination, he finds that reality and fantasy have begun to meld. While his family falls apart around him, David is violently

propelled into a land that is a strange reflection of his own world, populated by heroes and monsters, and ruled over by a faded king who keeps his secrets in a mysterious book... The Book of Lost Things. An imaginative tribute to the journey we must all make through the loss of innocence into adulthood, John Connolly's latest novel is a book for every adult who can recall the moment when childhood began to fade, and for every adult about to face that moment. The Book of Lost Things is a story of hope for all who have lost, and for all who have yet to lose. It is an exhilarating tale that reminds us of the enduring power of stories in our lives. From Publishers Weekly Crossley provides a smooth, professional reading of this heartfelt story of loss and discovery. Connolly's fairy tale for adults chronicles the adventures of David, a 12-year-old boy growing up in WWII England. Still mourning the loss of his mother to cancer, David is desperately trying to adjust to life with a new stepmother, a new half-brother and a father who, because of the war, is never around. But everything changes when David stumbles through a magical gateway and into a realm of familiar, yet decidedly different, representations of classic fairy tales. Searching for a way home, he is pursued by the Crooked Man, an evil troll who must strip David of his innocence in order to retain his power over the kingdom. David learns lessons of bravery, loyalty, acceptance, sacrifice and, finally, the power of love and family. Crossley's narration is articulate and measured, bringing a respectful dignity to the author's prose. He takes the same care with the book's multitude of characters, whether it is David, the Crooked Man or a hilariously funny band of anti-capitalist dwarfs. A lovely tale, skillfully told. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile Steven Crossley's soothing, precise voice leads us gently into the life of young David, whose dying mother tells him that stories are alive. David remembers this after her death when his father remarries and they move into his stepmother's home. There the strange books in his room begin to murmur, and he's lured into a dark fairy tale world by his dead mother's voice. Crossley's characterizations provide the believability needed to convey us into this frightening fantasy. The Woodsman, whom David meets first, has a voice that's gruff and rough--but, like David, we trust him. Crossley's ferocious reading makes us fear the evil half-human half-wolf, Leroi Loup. We hope that David learns enough to escape the gruesome story he's somehow helped to create. S.W.

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