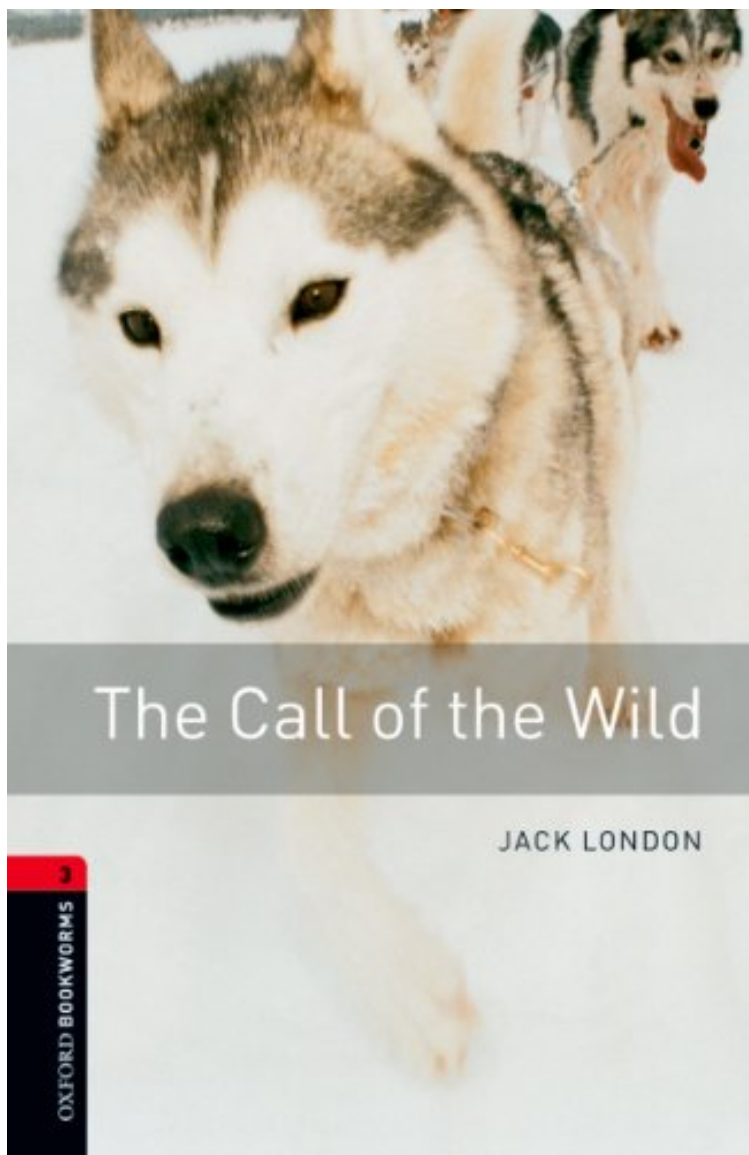


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# The Call of the Wild Level 3 Oxford Bookworms Library



*Par Jack London*

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**Description :** Description du produit Follow Buck, a domestic dog, as he travels back to his kind's roots and runs with the wolves. Taken from his home in the Santa Clara Valley, Buck is taken to the Northland during the Klondike gold rush and finally returns to nature. "The Call of the Wild" was and is one Jack London's finest works. London borrows on his own experiences during the Klondike gold rush of 1897 to fashion this timeless tale. Later he was to write of his experiences, "It was in the Klondike that I found myself." Also, "There you get perspective. I got mine." Prefect for a home read aloud program. Recommended for age 10 and above, including adults.

Prsentation de l'diteurA level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by Nick Bullard. When men find gold in the frozen north of Canada, they need dogs - big, strong dogs to pull the sledges on the long journeys to and from the gold mines. Buck is stolen from his home in the south and sold as a sledge-dog. He has to learn a new way of life - how to work in harness, how to stay alive in the ice and the snow . . . and how to fight. Because when dog falls down in a fight, he never gets up again. From School Library Journal Grade 5 Up? These two classics receive fresh and worthy treatment in this new series.

Children raised on computer games and frenetic television images may find the writings of Kipling and London to be old-fashioned and unrelated to the worlds they know best. That's why these books are a welcome addition to most collections. Kipling's stories of Mowgli, Rikki-Tikki-Tavi, and Toomai of the elephants and London's story of the heroic dog Buck are superbly packaged. The original, unabridged texts are presented along with period maps and photographs, historical etchings and engravings, and newly created full-color illustrations that supply invaluable detail and background. Generous and colorfully presented details about the places, times, people, events, and natural life provide vital context. In *The Jungle Book*, readers learn about the English colonization of India, the domestication of elephants, purported cases of "wild children" raised by wolves, India's thick-lipped bears, panthers, wolves, mongooses, Bengal tigers, and myriad other details that contribute to fuller and more enjoyable appreciation of Mowgli's adventures in the lush jungle landscape of 19th-century India. Similarly, visual and print information about the Klondike, the Alaskan Gold Rush of 1896, sled dogs, wolves, and Jack London enrich the reading experience of young people first encountering *The Call of the Wild*. Both books are handsome to look at, inviting to read, and a boon to anyone charged with introducing today's youth to classic works. ?Jerry D. Flack, University of Colorado Copyright 1996 Reed Business Information, Inc. From AudioFile The Durkin Hayes rendition of *The Call of the Wild* is one of no fewer than 18 audio versions of this work listed in *Words on Cassette*. The producers wisely chose an accomplished actor, Theodore Bikel, to narrate, and the production clearly benefits from his craftsmanship. But Bikel's speech has an overriding Eastern European accent which, while very appealing, is unsuited to the author's narrative voice. Furthermore, Durkin Hayes has abridged London's tightly constructed novella to fit its two-cassette program. S.K. (c)AudioFile, Portland, Maine