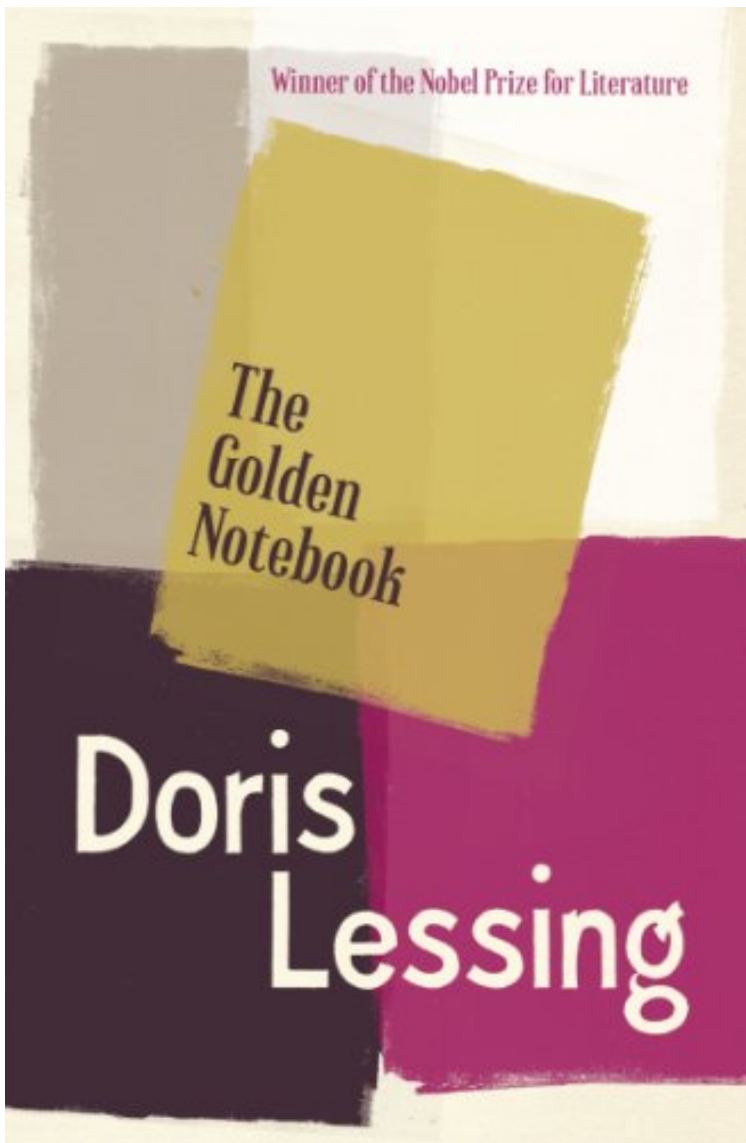


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The Golden Notebook



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Description :

Prsentation de l'diteurThe landmark novel of the Sixties a powerful account of a woman searching for her personal, political and professional identity while facing rejection and betrayal.In 1950s London, novelist Anna Wulf struggles with writers block. Divorced with a young child, and fearful of going mad, Anna records her experiences in four coloured notebooks: black for her writing life, red for political views, yellow for emotions, blue for everyday events. But it is a fifth notebook the golden notebook that finally pulls these wayward strands of her life together.Widely regarded as Doris Lessings masterpiece and one of the greatest novels of the twentieth century, The Golden Notebook is wry and perceptive, bold and indispensable.Revue de presseBritish stage, film and television actress Juliet Stevenson gives a masterful performance, especially considering the wide range of characters in this book --Joanna TheissFirst published in 1962, Doris Lessing's

brilliant work defined a generation of women disillusioned by a world that relegated them to second-class citizenship. Lessing's book became a 'feminist bible' for women of the '60s, taking on the ideas of female sexuality, professional responsibility, friendship, political disenchantment and personal betrayal. Juliet Stevenson gives a no-nonsense yet deeply sensitive portrayal of writer Anna Wulf, who is trying to keep herself from falling apart by keeping four notebooks: black for her writing experiences, red for her politics, yellow for her relationships and emotions and blue for her daily accounts. As Anna explores her life, Stevenson's sharp, intelligent narration clarifies each thoughtful comment, each personal failure and each triumph. --AudioFilePrsentation de l'diteurThe landmark novel of the Sixties a powerful account of a woman searching for her personal, political and professional identity while facing rejection and betrayal.In 1950s London, novelist Anna Wulf struggles with writers block. Divorced with a young child, and fearful of going mad, Anna records her experiences in four coloured notebooks: black for her writing life, red for political views, yellow for emotions, blue for everyday events. But it is a fifth notebook the golden notebook that finally pulls these wayward strands of her life together.Widely regarded as Doris Lessings masterpiece and one of the greatest novels of the twentieth century, The Golden Notebook is wry and perceptive, bold and indispensable.