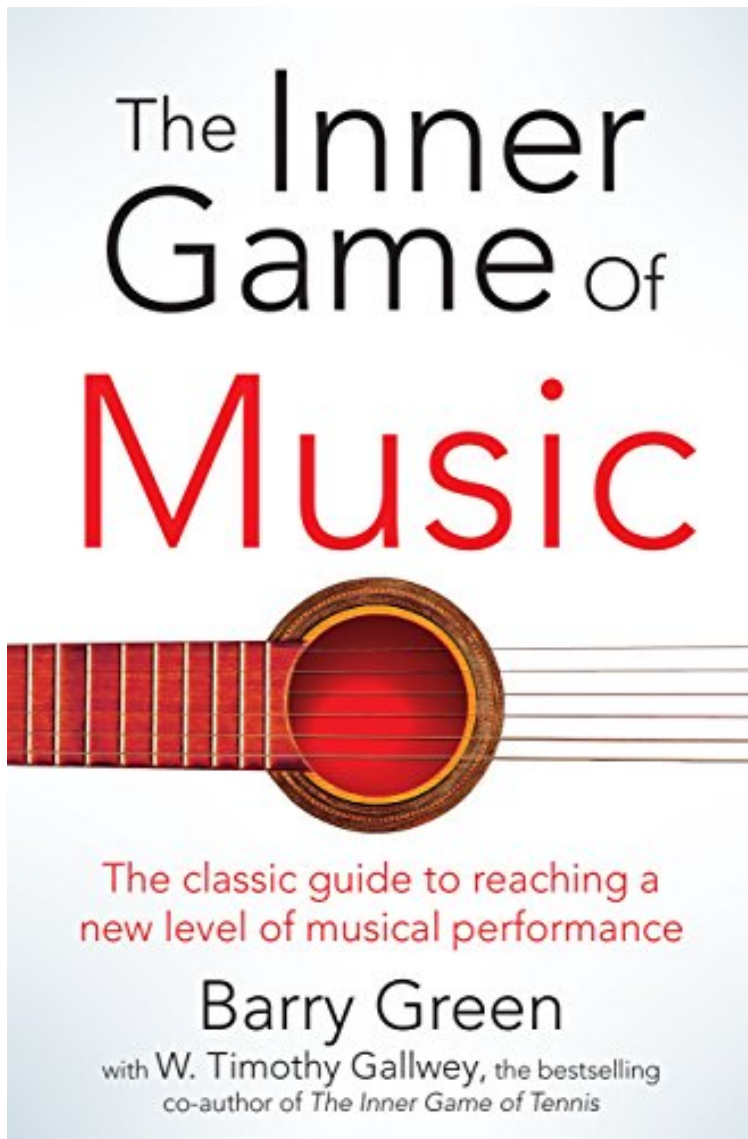


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# The Inner Game of Music (English Edition)



*Par W Timothy Gallwey*  
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## Description :

Prsentation de l'diteurThe bestselling guide to improving musical performance The Inner Game of Music is the battle that all musicians have to fight against elusive opponents such as nervousness, self-doubt and fear of failure. Using the world-famous Inner Game principles, developed by bestselling author Timothy Gallwey, acclaimed musician Barry Green explains the basic principles of 'natural learning' and shows how you can apply them to reach a new level of musical application and performance. In precise, easy to understand language, Green and Gallwey explain how natural skills - such as awareness, trust and willpower - can be nurtured and enhanced. Through a series of tailored exercises The Inner Game of Music demonstrates the ways in which musicians can achieve exact intonations, artistic phrasing and improved technique. There are also chapters on ensemble playing, improvisation, composition and creativity, as well

as listening skills - an essential part of the Inner Game. Following a methodology with a proven track record for generations of aspiring and professional musicians, The Inner Game of Music is invaluable to anyone seriously interested in music, and is guaranteed to deliver positive results whether you are a student, teacher, performer, or simply an appreciative listener.

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**Biographie de l'auteur** Barry Green is a U.S. orchestral and solo double bass player and teacher. He was the principal bassist for the Cincinnati Symphony. [1] A contemporary of people such as Gary Karr, he has developed and publicized his own method for double bass.