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# The Last Man (English Edition)



*Par Mary Shelley*  
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THE LAST MAN

MARY SHELLEY



**Par Mary Shelley : The Last Man (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Man (English Edition):

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**Description :** Description du produit Mary Shelley's third published novel, *The Last Man*, is a disillusioned vision of the end of civilization, set in the twenty-first century. The book offers a sweeping account of war, plague, love and desolation. It is the sort of apocalyptic vision that was widespread at the time, though Shelley's treatment of the theme goes beyond the conventional; it is extraordinarily interesting and deeply moving. If *The Last Man* is in some sense a conventional text of the period, it is also intensely personal in its origin; Shelley refers in her journal to the last man as her alter ego, "the last relic of a beloved race, my companions extinct before me." The Novel thus develops out of and contributes to a network of story and idea in which fantasy, allusion, convention and autobiography are densely interwoven. This new version of the first edition (1826) sets out to provide not only a thoroughly annotated text, but also contextual materials to help the reader acquire knowledge of the intellectual and literary milieu out of which the novel emerged. Appendices include material on the last man as early nineteenth-century hero, texts from the debate initiated by Malthus in 1798 about the adequacy of food supply to sustain human population, various accounts of outbreaks of plague, and Shelley's poems representing her feelings after the death of her husband. *The Last Man* reverberates particularly strongly for the late twentieth-century reader, not only because of its millennial overtones but also because of its parallels between the plague that Shelley depicts and the AIDS

epidemic of our own time. Overall, it is a novel that rival's Frankenstein in the rich profusion of ideas it gives rise to in the reader.

Prsentation de l'diteurA futuristic story of tragic love and of the gradual extermination of the human race by plague, *The Last Man* is Mary Shelley's most important novel after *Frankenstein*. With intriguing portraits of Percy Bysshe Shelley and Lord Byron, the novel offers a vision of the future that expresses a reaction against Romanticism, and demonstrates the failure of the imagination and of art to redeem the doomed characters. From Publishers Weekly Set in an apocalyptic future ending in the year 2100, Shelley's 1826 novel concerns a plague that destroys almost all of humankind. Copyright 1993 Reed Business Information, Inc. From Library Journal Thanks to yet another film incarnation, 1818's *Frankenstein* is again a hot property and may even make the best sellers lists. These two editions mark both ends of the publishing spectrum, with Signet offering the inexpensive movie tie-in version complete with photos from the film and an afterword by Howard Bloom. The California version is the Pennroyal edition, featuring gorgeous illustrations by Barry Moser and an afterword by Joyce Carol Oates. Published in 1826 after the death of her husband and three children, *The Last Man* is Shelley's dark look at an apocalyptic future. Copyright 1994 Reed Business Information, Inc.