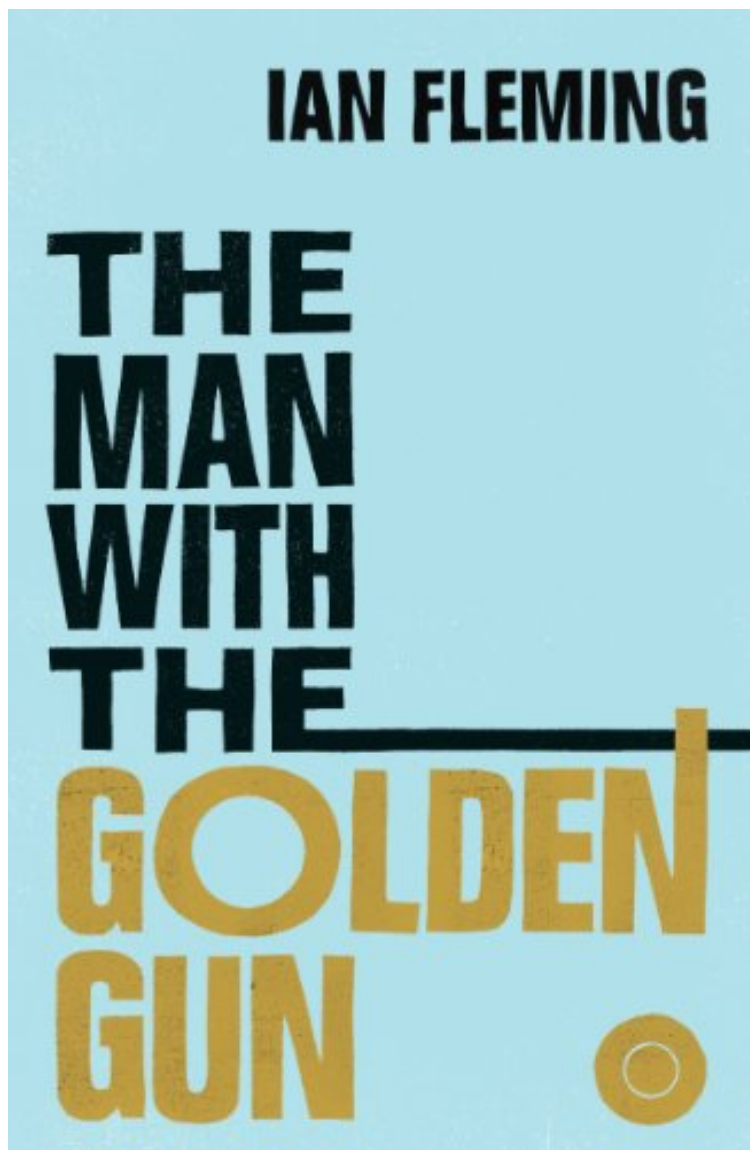


[Ebook free] File size: 18.Mb

The Man with the Golden Gun: James Bond 007



Par Ian Fleming

*DOC | *audiobook | ebooks | Download*

PDF | ePub

Dtails sur le produit Rang parmi les ventes : #180968 dans eBooksPubli le: 2012-07-01Sorti le: 2012-07-01Format: Ebook Kindle

[Ebook free] The Man with the Golden Gun: James Bond 007

Par Ian Fleming : The Man with the Golden Gun: James Bond 007 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man with the Golden Gun: James Bond 007:

 [Download](#)

 [Read Online](#)

Description : Description du produit A brainwashed James Bond has triedand failedto assassinate M, his boss. Now Bond has to prove he is back on form and can be trusted again. All 007 has to do is kill one of the most deadly freelance hit men in the world: Paco "Pistols" Scaramanga, the Man with the Golden Gun. But despite his license to kill, 007 is no assassin, and on finding Scaramanga in the sultry heat of Jamaica, he decides to infiltrate the killers criminal cooperativeand realizes that he will have to take him out as swiftly as possible. Otherwise 007 might just be the next on a long list of British Secret Service numbers retired by the Man with the Golden Gun...

Prsentation de l'diteurThe Man with the Golden Gun, Paco Scaramanga, is one of the deadliest hit men in the world and the British Secret Service want him eliminated. A brainwashed James Bond tried, and failed, to kill his boss, M. Its time for him to prove he can be trusted again.Bond finds his man in the sweltering heat of Jamaica. His plan is to infiltrate Scaramangas gang of criminals to get close to the man himself. But if he fails, Bond will be the next target for the golden gun.From AudioFileThe story feels as if (like Bond himself in this novel) authorFleming were just coming off a rough patch, both mentally andphysically. The one-dimensional plot, the clichd henchmen, theoverwrought title character all churn through a formulaic 007 tale setin sunny Jamaica. Bond occasionally redeems himself with suaveness,but if it weren't for the restrained and very British performance byRobert Whitfield, this would be a "must-miss." Whitfield, as usual,nails dialect, mood, and pace so well that some listeners mightoverlook the weak story. D.J.B. AudioFile 2003, Portland,Maine-- Copyright AudioFile, Portland, MaineRevue de presseFleming keeps you riveted (Sunday Telegraph)