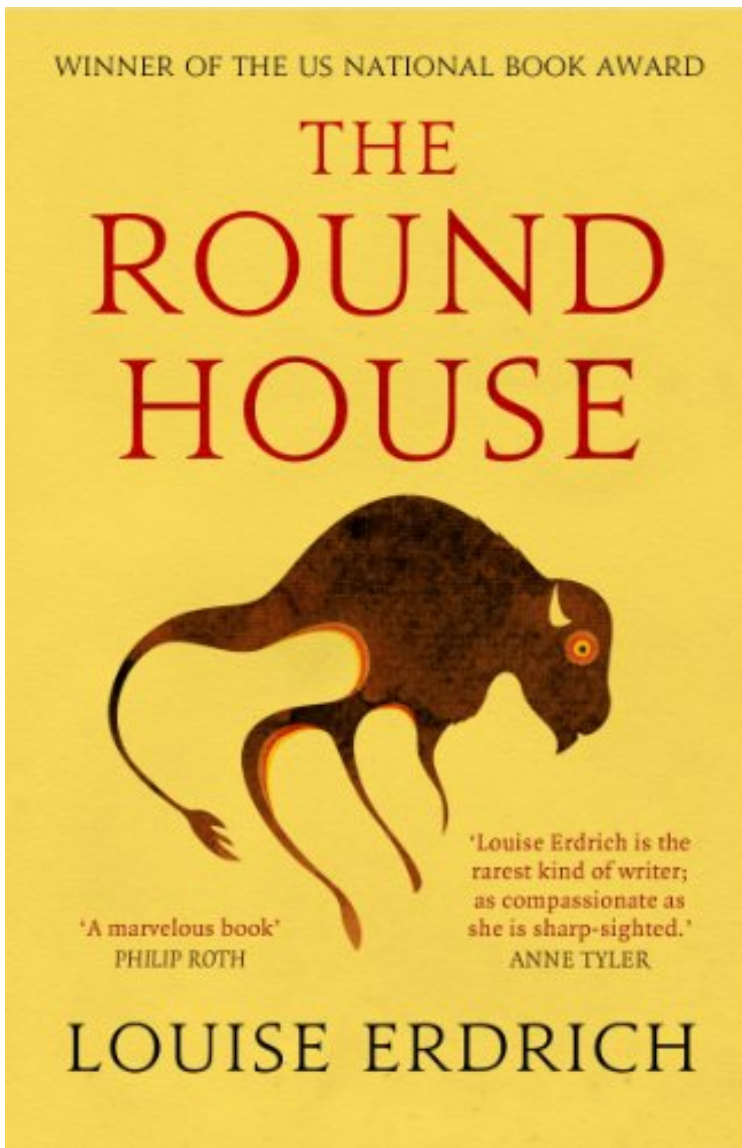


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The Round House (English Edition)



Par Louise Erdrich
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(English Edition)** before purchasing it in
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House (English Edition):

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Description :

Prsentation de l'diteurA mother is brutally raped by a man on their North Dakota reservation where she lives with her husband and thirteen-year-old son, Joe. Traumatized and afraid, she takes to her bed and refuses to talk to anyone - including the police. While her husband, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts, young Joe's world shifts on its child's axis. Confused, and nursing a complicated fury, Joe sets out to find answers that might put his mother's attacker behind bars - and make everything right again. Or so he hopes. The Round House is a poignant and abundantly humane story of a young boy pitched prematurely into an unjust adult world. It is a story of vivid survival; and tt confirms Louise Erdrich as one of America's most distinctive contemporary novelists. Revue de presse Wise and

suspenseful Erdrich's voice as well as her powers of insight and imagination fully infuse this novel. She writes so perceptively and brilliantly about the adolescent passion for justice that one is transported northward to her home territory. (Elizabeth Taylor, Chicago Tribune) Erdrich has given us a multitude of narrative voices and stories. Never before has she given us a novel with a single narrative voice so smart, rich and full of surprises as she has in *The Round House* and, I would argue, her best so far. (NPR/All Things Considered) *THE ROUND HOUSE* is filled with stunning language that recalls shades of Faulkner, Garcia Marquez and Toni Morrison. Deeply moving, this novel ranks among Erdrich's best work, and it is impossible to forget. (USA Today) Emotionally compelling Joe is an incredibly endearing narrator, full of urgency and radiant candor; the story he tells transforms a sad, isolated crime into a revelation about how maturity alters our relationship with our parents, delivering us into new kinds of love and pain. (Ron Charles, Washington Post) The novel showcases her [Erdrich's] extraordinary ability to delineate the ties of love, resentment, need, duty and sympathy that bind families together [a] powerful novel. (Michiko Kakutani, New York Times) A gripping mystery with a moral twist: Revenge might be the harshest punishment, but only for the victims. A- (Entertainment Weekly) Moving, complex, and surprisingly uplifting likely to be dubbed the Native American *TO KILL A MOCKINGBIRD* (Parade, Fall's Best Books) Erdrich never shields the reader or Joe from the truth. She writes simply, without flourish. (Philadelphia Inquirer) An artfully balanced mystery, thriller and coming-of-age story; this novel will have you reading at warp speed to see what happens next. (Minneapolis Star Tribune) Erdrich's bittersweet contemplation of love and friendship, morality and generativity result in a tender, tough coming-of-age tale. (Cleveland Plain Dealer) A powerful human story. By boring deeply into one person's darkest episode, Erdrich hits the bedrock truth about a whole community. (New York Times Book Review) Haunting a bittersweet coming-of-age tale; tender but unsentimental and buoyed by subtle wit (People) *THE ROUND HOUSE* is a stunning piece of architecture. It is carefully, lovingly, disarmingly constructed. Even the digressions demand strict attention. (Newsday) One of the most pleasurable aspects of Erdrich's writing is that while her narratives are loose and sprawling, the language is always tight and poetically compressed. In the end there's nothing, not the arresting plot or the shocking ending of *THE ROUND HOUSE*, that resonates as much as the characters. (San Francisco Chronicle) Joe may be one of Erdrich's best-drawn characters; he's conflicted, feisty one moment, scared and disappointed the next. *THE ROUND HOUSE* will inevitably draw comparisons to Harper Lee's *TO KILL A MOCKINGBIRD* (Miami Herald) A sweeping, suspenseful outing from this prizewinning, generation-spanning chronicler of her Native American people, the Ojibwe of the northern plains... a sumptuous tale. (Elle) Erdrich threads a gripping mystery and multilayered portrait of a community through a deeply affecting coming-of-age novel. (Karen Holt, O, the Oprah Magazine) A stunning and devastating tale of hate crimes and vengeance. Erdrich covers a vast spectrum of history, cruel loss, and bracing realizations. A preeminent tale in an essential American saga. (Donna Seaman, Booklist, Starred of *THE ROUND HOUSE*) The story pulses with urgency as she [Erdrich] probes the moral and legal ramifications of a terrible act of violence. (Publishers Weekly, Starred of *THE ROUND HOUSE*) Erdrich skillfully makes Joe's coming-of-age both universal and specific; the story is also ripe with detail about reservation life, and with her rich cast of characters, Erdrich provides flavor, humor and depth. Joe's relationship with his father, Bazil, a judge, has echoes of *TO KILL A MOCKINGBIRD*. (Library Journal, Starred of *THE ROUND HOUSE*) Riveting. One of Erdrich's most suspenseful novels.... It vividly portrays both the deep tragedy and crazy comedy of life. (BookPage, Cover/Feature) Each new Erdrich novel adds new layers of pathos and comedy, earthiness and spiritual questing, to her priceless multigenerational drama. *THE ROUND HOUSE* is one of her best -- concentrated, suspenseful, and morally profound. (Jane Ciabattari, Boston Globe) Louise Erdrich's prose is spare, precise, smooth as polished stone. Her books are rich with literary muscle. -Austin American-Statesman (Austin American-Statesman) The story draws the reader unstoppably page by page. (Seattle Times) While Erdrich is known as a brilliant chronicler of the American Indian experience, her insights into our family, community, and spiritual lives transcend any category. (Reader's Digest) Poignant and surprisingly funny, it's the acclaimed writer's best book yet. (O, the Oprah Magazine, "Our Favorite Reads of 2012") Presentation de l'diteur A mother is brutally raped by a man on their North Dakota reservation where she lives with her husband and thirteen-year-old son, Joe. Traumatized and afraid, she takes to her bed and refuses to talk to anyone - including the police. While her husband, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts, young Joe's world shifts on its child's axis. Confused, and nursing a complicated fury, Joe sets out to find answers that might put his mother's attacker behind bars - and make everything right again. Or so he hopes. *The Round House* is a poignant and abundantly

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