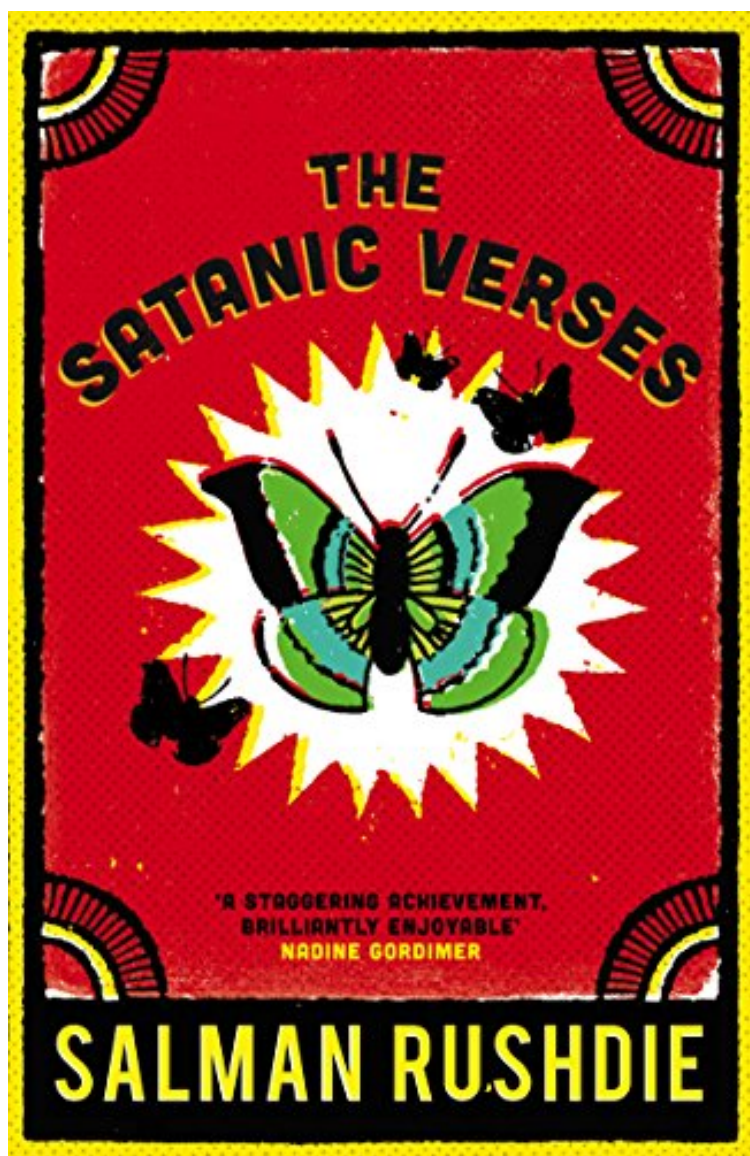


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The Satanic Verses



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Par Salman Rushdie : The Satanic Verses before purchasing it in order to gage whether or not it would be worth my time, and all praised The Satanic Verses:

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Description : Description du produitJust before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two men -- Gibreel Farishta, the biggest movie star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years -- plummet from the sky. Washing up on the snow-covered sands of an English beach, they proceed through a series of metamorphoses, dreams and revelations.The Satanic Verses is a wonderfully erudite study of the evil and good entwined within the hearts of women and men, an epic journey of tears and laughter, served up by a writer at the height of his powers.

Prsentation de l'diteurJust before dawn one winters morning, a hijacked aeroplane blows apart high above the English Channel and two figures tumble, clutched in an embrace, towards the sea: Gibreel Farishta,

India's legendary movie star, and Saladin Chamcha, the man of a thousand voices. Washed up, alive, on an English beach, their survival is a miracle. But there is a price to pay. Gibreel and Saladin have been chosen as opponents in the eternal wrestling match between Good and Evil. But chosen by whom? And which is which? And what will be the outcome of their final confrontation? No book in modern times has matched the uproar sparked by Salman Rushdie's *The Satanic Verses*, which earned its author a death sentence. Furor aside, it is a marvelously erudite study of good and evil, a feast of language served up by a writer at the height of his powers, and a rollicking comic fable. The book begins with two Indians, Gibreel Farishta ("for fifteen years the biggest star in the history of the Indian movies") and Saladin Chamcha, a Bombay expatriate returning from his first visit to his homeland in 15 years, plummeting from the sky after the explosion of their jetliner, and proceeds through a series of metamorphoses, dreams and revelations.

Rushdie's powers of invention are astonishing in this Whitbread Prize winner. From Publishers Weekly: Banned in India before publication, this immense novel by Booker Prize-winner Rushdie (*Midnight's Children*) pits Good against Evil in a whimsical and fantastic tale. Two actors from India, "prancing" Gibreel Farishta and "buttony, pursed" Saladin Chamcha, are flying across the English Channel when the first of many implausible events occurs: the jet explodes. As the two men plummet to the earth, "like titbits of tobacco from a broken old cigar," they argue, sing and are transformed. When they are found on an English beach, the only survivors of the blast, Gibreel has sprouted a halo while Saladin has developed hooves, hairy legs and the beginnings of what seem like horns. What follows is a series of allegorical tales that challenges assumptions about both human and divine nature. Rushdie's fanciful language is as concentrated and overwhelming as a paisley pattern. Angels are demonic and demons are angelic as we are propelled through one illuminating episode after another. The narrative is somewhat burdened by self-consciousness that borders on preciousness, but for Rushdie fans this is a splendid feast. 50,000 first printing; \$50,000 ad/promo; first serial to Harper's; BOMC alternate; QPBC alternate; author tour. Copyright 1988 Reed Business Information, Inc.