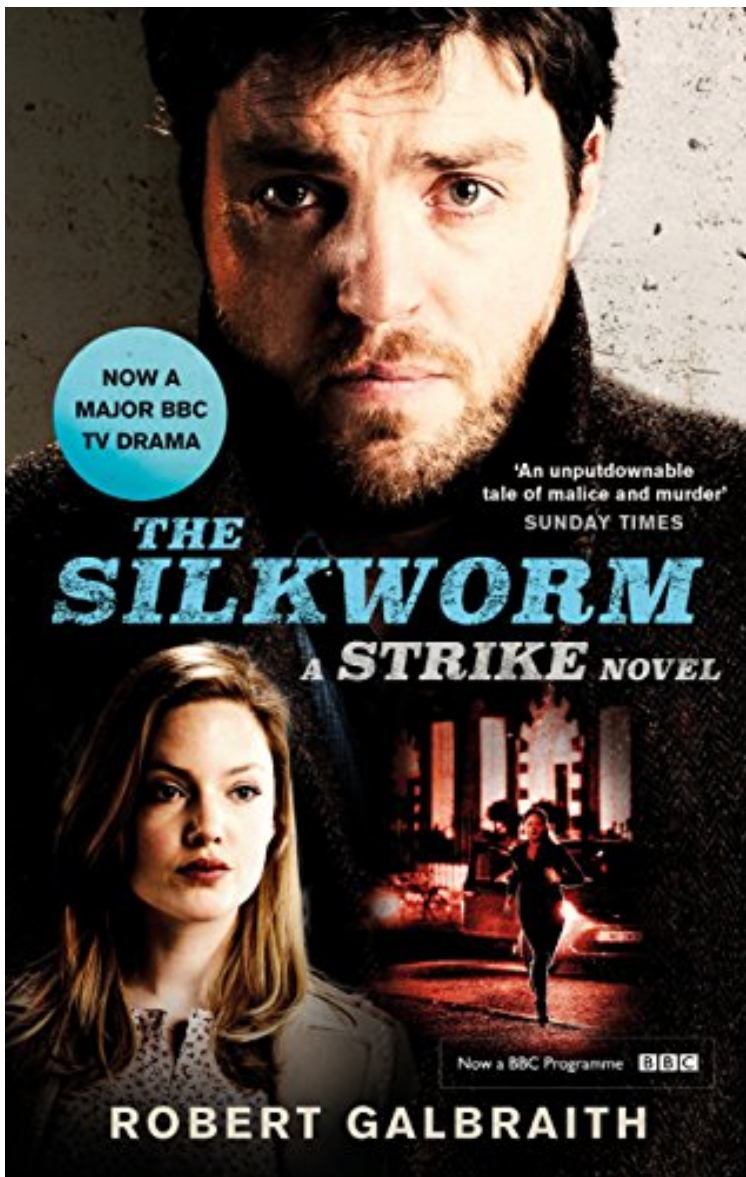


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The Silkworm: Cormoran Strike Book 2



Par Robert Galbraith
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Description :

Prsentation de l'diteurNow a major BBC drama: The Strike seriesWhen novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, she just thinks he has gone off by himself for a few days - as he has done before - and she wants Strike to find him and bring him home.But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realises. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him.And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . .A compulsively readable

crime novel with twists at every turn, *The Silkworm* is the second in the highly acclaimed series featuring Cormoran Strike and his determined young assistant Robin Ellacott. Revue de presse "Cormoran Strike is back, and so is his resourceful sidekick, Robin Ellacott, a gumshoe team that's on its way to becoming as celebrated for its mystery-solving skills as Nick and Nora Charles of "Thin Man" fame, and Mikael Blomkvist and Lisbeth Salander (a.k.a. the girl with the dragon tattoo)." Michiko Kakutani, *The New York Times* "The last line of *The Silkworm*, which will lift the hearts of readers who have come to love its deeply sympathetic characters, offers the prospect of more of that joy both for her and for us." Charles Finch, *USA Today* (3.5/4 stars) "Robert Galbraith... has written a second absorbing whodunit starring detective Cormoran Strike to follow last year's stealth hit, *The Cuckoo's Calling*.... Astutely observed, well-paced... *The Silkworm* thoroughly engages as a crime novel." Sue Corbett, *People* "...why is "likable" the first word that comes to mind upon finishing *The Silkworm*? Surely, that has something to do with Rowling's palpable pleasure in her newly chosen genre (the jig may be up with her Robert Galbraith pseudonym, but the bloom is still on her homicidal rose) and even more to do with her detective hero, who, at the risk of offending, is the second husband of every author's dreams." Louis Bayard, *The Washington Post* *The Silkworm* is fast-paced and entertaining... Strike is heroic without intending to be and has a great back story. He's the illegitimate son of a rock star whose half-siblings grew up in privilege... And he's brooding, but not annoyingly so. Strike has all kinds of potential. It'd be a crime not to keep up with him." Sherryl Connelly, *Daily News* "Having just the better part of a day and a night making my way through the 455 pages of *The Silkworm* ... I must say, I don't mind at all... The murder mystery at the heart of *The Silkworm* is a genuine mystery with an altogether satisfying resolution." Malcolm Jones, *The Daily Beast* PRAISE FOR THE

CUCKOO'S CALLING: