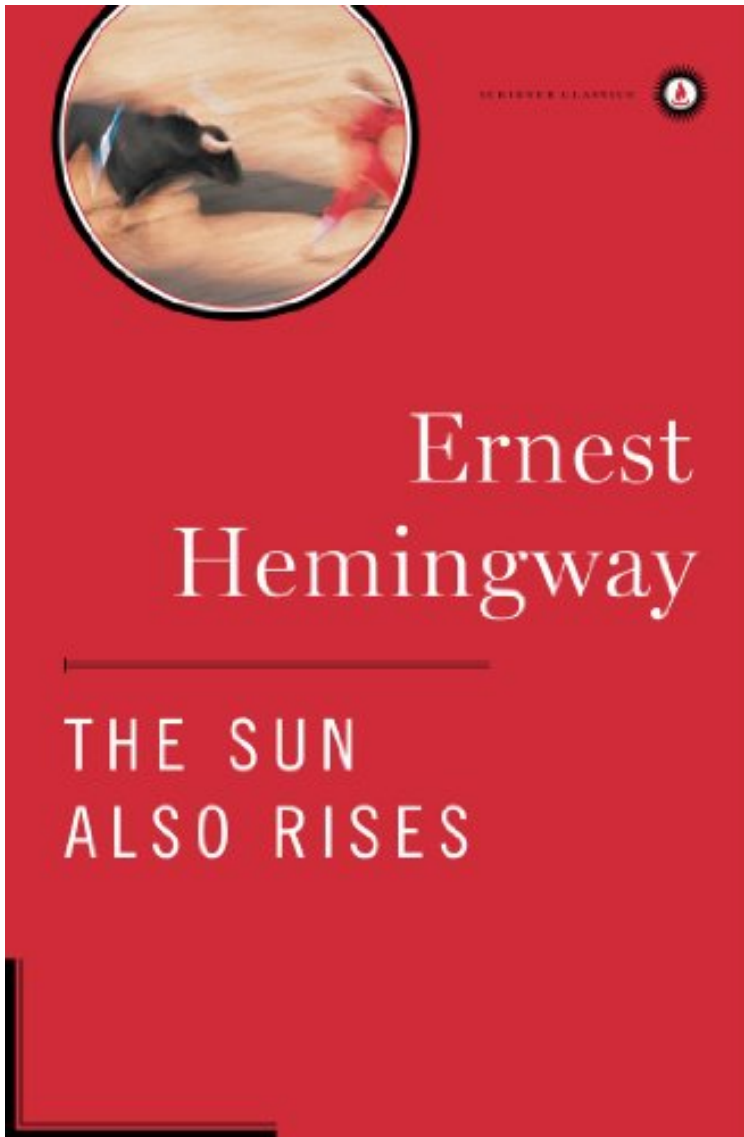


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The Sun Also Rises (Hemingway Library Edition) (English Edition)



Par Ernest Hemingway
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Par Ernest Hemingway : The Sun Also Rises (Hemingway Library Edition) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sun Also Rises (Hemingway Library Edition) (English Edition):

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Description : Description du produitTHE SUN ALSO RISES is the story of expatriate Americans and British in Paris between the wars. Talented and cynical, left without illusions by a war that killed many of their contemporaries, they suffered a failure of purpose that Gertrude Stein identified and named "The Lost Generation." Jake Barnes is a tragic hero, damaged beyond repair in the war. He has the bad luck to meet and fall in love with Brett Ashley, a beautiful young Englishwoman. Worse, she finds in Jake everything she ever wanted but now cannot have. It is a hopeless and compelling relationship, told without affectation or sentiment by a young author just reaching the height of his powers.

Prsentation de l'diteurThis new edition of *The Sun Also Rises* celebrates the art and craft of Hemingways quintessential story of the Lost Generationpresented by the Hemingway family with illuminating supplementary material from the Hemingway Collection at the John F. Kennedy Library.*The Sun Also Rises* is a classic example of Hemingways spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingways most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. First published in 1926, *The Sun Also Rises* is an absorbing, beautifully and tenderly absurd, heartbreaking narrativea truly gripping story, told in lean, hard, athletic prose (*The New York Times*). This new Hemingway Library Edition celebrates Hemingways classic novel with a personal foreword by Patrick Hemingway, the authors sole surviving son, and a new introduction by Sean Hemingway, grandson of the author. Hemingway considered the extensive rewriting that he did to shape his first novel the most difficult job of his life. Early drafts, deleted passages, and possible titles included in this new edition elucidate how the author achieved his first great literary masterpiece..com*The Sun Also Rises* first appeared in 1926, and yet it's as fresh and clean and fine as it ever was, maybe finer. Hemingway's famously plain declarative sentences linger in the mind like poetry: "Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy's. She started all that." His cast of thirtysomething dissolute expatriates--Brett and her drunken fianc, Mike Campbell, the unhappy Princeton Jewish boxer Robert Cohn, the sardonic novelist Bill Gorton--are as familiar as the "cool crowd" we all once knew. No wonder this quintessential lost-generation novel has inspired several generations of imitators, in style as well as lifestyle. Jake Barnes, Hemingway's narrator with a mysterious war wound that has left him sexually incapable, is the heart and soul of the book. Brett, the beautiful, doomed English woman he adores, provides the glamour of natural chic and sexual unattainability. Alcohol and post-World War I anomie fuel the plot: weary of drinking and dancing in Paris cafs, the expatriate gang decamps for the Spanish town of Pamplona for the "wonderful nightmare" of a week-long fiesta. Brett, with fianc and ex-lover Cohn in tow, breaks hearts all around until she falls, briefly, for the handsome teenage bullfighter Pedro Romero. "My God! he's a lovely boy," she tells Jake. "And how I would love to see him get into those clothes. He must use a shoe-horn." Whereupon the party disbands. But what's most shocking about the book is its lean, adjective-free style. *The Sun Also Rises* is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation. --David LaskinExtraitChapter OneRobert Cohn was once middleweight boxing champion of Princeton. Do not think that I am very much impressed by that as a boxing title, but it meant a lot to Cohn. He cared nothing for boxing, in fact he disliked it, but he learned it painfully and thoroughly to counteract the feeling of inferiority and shyness he had felt on being treated as a Jew at Princeton. There was a certain inner comfort in knowing he could knock down anybody who was snooty to him, although, being very shy and a thoroughly nice boy, he never fought except in the gym. He was Spider Kelly's star pupil. Spider Kelly taught all his young gentlemen to box like featherweights, no matter whether they weighed one hundred and five or two hundred and five pounds. But it seemed to fit Cohn. He was really very fast. He was so good that Spider promptly overmatched him and got his nose permanently flattened. This increased Cohn's distaste for boxing, but it gave him a certain satisfaction of some strange sort, and it certainly improved his nose. In his last year at Princeton he read too much and took to wearing spectacles. I never met any one of his class who remembered him. They did not even remember that he was middleweight boxing champion.I mistrust all frank and simple people, especially when their stories hold together, and I always had a suspicion that perhaps Robert Cohn had never been middleweight boxing champion, and that perhaps a horse had stepped on his face, or that maybe his mother had been frightened or seen something, or that he had, maybe, bumped into something as a young child, but I finally had somebody verify the story from Spider Kelly. Spider Kelly not only remembered Cohn. He had often wondered what had become of him.Robert Cohn was a member, through his father, of one of the richest Jewish families in New York, and through his mother of one of the oldest. At the military school where he prepped for Princeton, and played a very good end on the football team, no one had made him race-conscious. No one had ever made him feel he was a Jew, and hence any different from anybody else, until he went to Princeton. He was a nice boy, a friendly boy, and very shy, and it made him bitter. He took it out in boxing, and he came out of Princeton with painful self-consciousness and the flattened nose, and was

married by the first girl who was nice to him. He was married five years, had three children, lost most of the fifty thousand dollars his father left him, the balance of the estate having gone to his mother, hardened into a rather unattractive mould under domestic unhappiness with a rich wife; and just when he had made up his mind to leave his wife she left him and went off with a miniature-painter. As he had been thinking for months about leaving his wife and had not done it because it would be too cruel to deprive her of himself, her departure was a very healthful shock. The divorce was arranged and Robert Cohn went out to the Coast. In California he fell among literary people and, as he still had a little of the fifty thousand left, in a short time he was backing a review of the Arts. The review commenced publication in Carmel, California, and finished in Provincetown, Massachusetts. By that time Cohn, who had been regarded purely as an angel, and whose name had appeared on the editorial page merely as a member of the advisory board, had become the sole editor. It was his money and he discovered he liked the authority of editing. He was sorry when the magazine became too expensive and he had to give it up. By that time, though, he had other things to worry about. He had been taken in hand by a lady who hoped to rise with the magazine. She was very forceful, and Cohn never had a chance of not being taken in hand. Also he was sure that he loved her. When this lady saw that the magazine was not going to rise, she became a little disgusted with Cohn and decided that she might as well get what there was to get while there was still something available, so she urged that they go to Europe, where Cohn could write. They came to Europe, where the lady had been educated, and stayed three years. During these three years, the first spent in travel, the last two in Paris, Robert Cohn had two friends, Braddock and myself. Braddock was his literary friend. I was his tennis friend. The lady who had him, her name was Frances, found toward the end of the second year that her looks were going, and her attitude toward Robert changed from one of careless possession and exploitation to the absolute determination that he should marry her. During this time Robert's mother had settled an allowance on him, about three hundred dollars a month. During two years and a half I do not believe that Robert Cohn looked at another woman. He was fairly happy, except that, like many people living in Europe, he would rather have been in America, and he had discovered writing. He wrote a novel, and it was not really such a bad novel as the critics later called it, although it was a very poor novel. He read many books, played bridge, played tennis, and boxed at a local gymnasium. I first became aware of his lady's attitude toward him one night after the three of us had dined together. We had dined at l'Avenue's and afterward went to the Caf de Versailles for coffee. We had several fines after the coffee, and I said I must be going. Cohn had been talking about the two of us going off somewhere on a weekend trip. He wanted to get out of town and get in a good walk. I suggested we fly to Strasbourg and walk up to Saint Odile, or somewhere or other in Alsace. "I know a girl in Strasbourg who can show us the town," I said. Somebody kicked me under the table. I thought it was accidental and went on: "She's been there two years and knows everything there is to know about the town. She's a swell girl." I was kicked again under the table and, looking, saw Frances, Robert's lady, her chin lifting and her face hardening. "Hell," I said, "why go to Strasbourg? We could go up to Bruges, or to the Ardennes." Cohn looked relieved. I was not kicked again. I said good-night and went out. Cohn said he wanted to buy a paper and would walk to the corner with me. "For God's sake," he said, "why did you say that about that girl in Strasbourg for? Didn't you see Frances?" "No, why should I? If I know an American girl that lives in Strasbourg what the hell is it to Frances?" "It doesn't make any difference. Any girl. I couldn't go, that would be all." "Don't be silly." "You don't know Frances. Any girl at all. Didn't you see the way she looked?" "Oh, well," I said, "let's go to Senlis." "Don't get sore." "I'm not sore. Senlis is a good place and we can stay at the Grand Cerf and take a hike in the woods and come home." "Good, that will be fine." "Well, I'll see you tomorrow at the courts," I said. "Good-night, Jake," he said, and started back to the caf. "You forgot to get your paper," I said. "That's so." He walked with me up to the kiosk at the corner. "You are not sore, are you, Jake?" He turned with the paper in his hand. "No, why should I be?" "See you at tennis," he said. I watched him walk back to the caf holding his paper. I rather liked him and evidently she led him quite a life. Copyright 1926 by Charles Scribner's Sons Copyright renewed 1954 by Ernest Hemingway