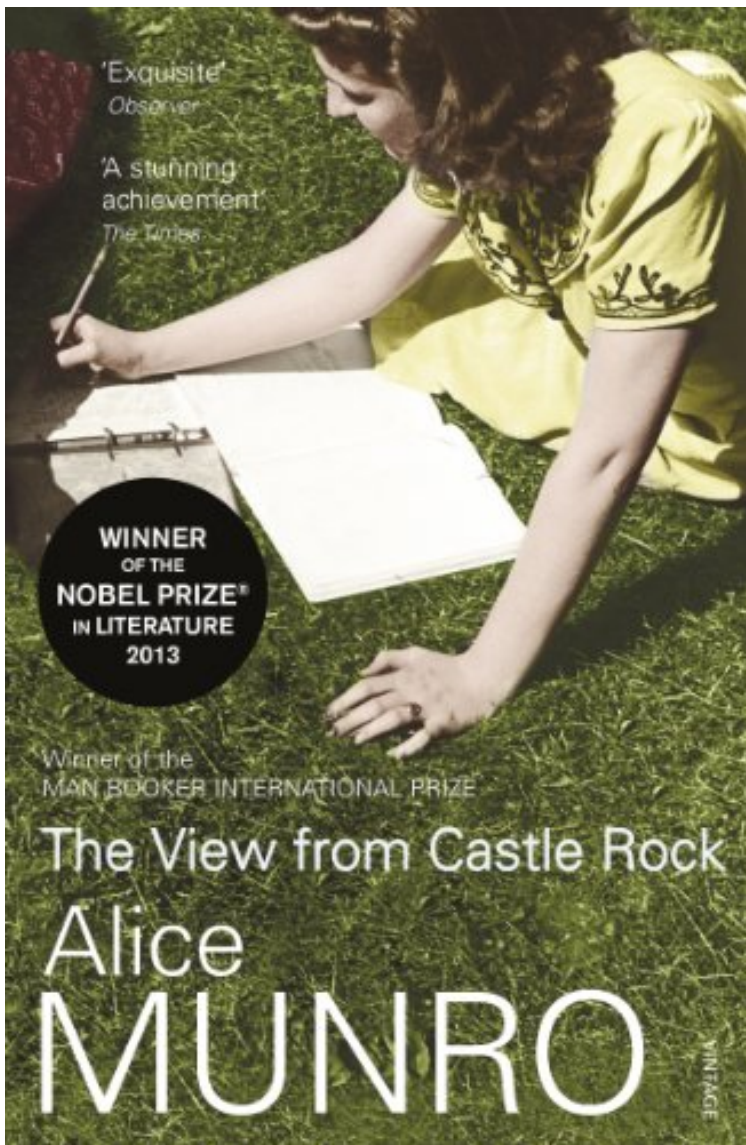


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Description :

Prsentation de l'diteur**Winner of the Nobel Prize in Literature**The world's finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors' view from Edinburgh's Castle Rock in the eighteenth century to her parents' thwarted ambitions in Ontario, and her own awakening in 1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life.Revue de presse"A collection that sees her delving even deeper and with glittering expertise into a fictional terrain she has made her own for 40 years now" (Peter Kemp Sunday Times)"The pre-eminent master of the short story... all delivered by her spare, wonderful prose" (David Mattin Independent on Sunday)"If there is one

writer who proves that the short story should never be deemed the uninspiring younger sibling of the novel, it is Munro" (Melissa McClements Financial Times)"This is a deeply moving and contemplative book. If it is a valediction, then it is a magnificent one" (Mary Morrissy Irish Times)"Mesmerising and cleverly interlinked, these stories are well balanced - neither overly inventive nor stolidly factual. Ms Munro's light touch and her sensitive embellishment of the truth result in a book that is illuminated by the patterns of life repeating themselves over the years" (Economist)Prsentation de l'diteur**Winner of the Nobel Prize in Literature**The world's finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors' view from Edinburgh's Castle Rock in the eighteenth century to her parents' thwarted ambitions in Ontario, and her own awakening in 1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life.