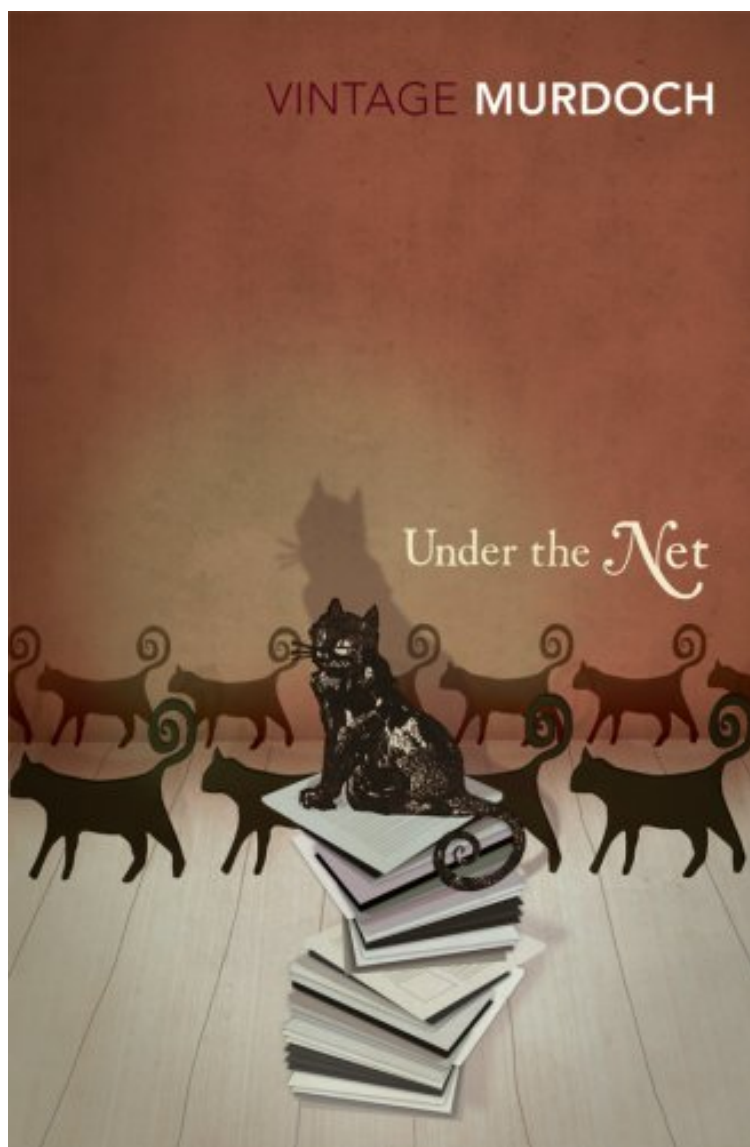


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Under The Net



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Description : Description du produitIntroduction by Kiernan RyanIris Murdochs first novel is a gem -- set in a part of London where struggling writers rub shoulders with successful bookies, and film starlets with frantic philosophers. Its hero, Jake Donaghue, is a likable young man who makes a living out of translation work and sponging off his friends. A meeting with Anna, an old flame, leads him into a series of fantastic adventures.

Prsentation de l'diteurIris Murdoch's first novel is set in a part of London where struggling writers rub shoulders with successful bookies, and film starlets with frantic philosophers. Its hero, Jake Donaghue, is a drifting, clever, likeable young man who makes a living out of translation work and sponging on his friends. A meeting with Anna, an old flame, leads him into a series of fantastic adventures. Jake is captivated by a

majestic philosopher, Hugo Belfounder, whose profound and inconclusive reflections give the book its title - under the net of language. From AudioFile In Iris Murdoch's 1954 debut novel, Jake Donaghue is an engaging young writer. In his overintellectualized angst, Jake details a convoluted romantic impossibility--he loves Anna, who loves Hugo, who loves Sadie, who loves Jake. His betrayal of his best friend's trust, his emotional indifference in most of his relationships, and his failed first book eventually leave Jake in existential hell. Samuel West's performance is nicely understated. His intelligent reading turns Jake and Hugo's somber discussions of philosophy and metaphysics into exercises in wit. Jake offers that everything "is made up of moments, which pass and become nothing." West delivers Jake's discoveries, not as grim, but as the ramblings of a young artist in search of himself. Murdoch fans will be pleased. S.J.H. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine

Revue de presse "Under the Net announces the emergence of a brilliant talent " (Times Literary Supplement)"Of all the novelists that have made their bow since the war she seems to me to be the most remarkable-behind her books one feels a power of intellect quite exceptional in a novelist" (Sunday Times)"A dazzling story, light and comic in touch" (The Times)"Iris Murdoch has imposed her alternative world on us as surely as Christopher Columbus or Graham Greene" (Sunday Times)"This is a comedy with that touch of ferocity about it which makes for excitement" (Elizabeth Jane Howard)