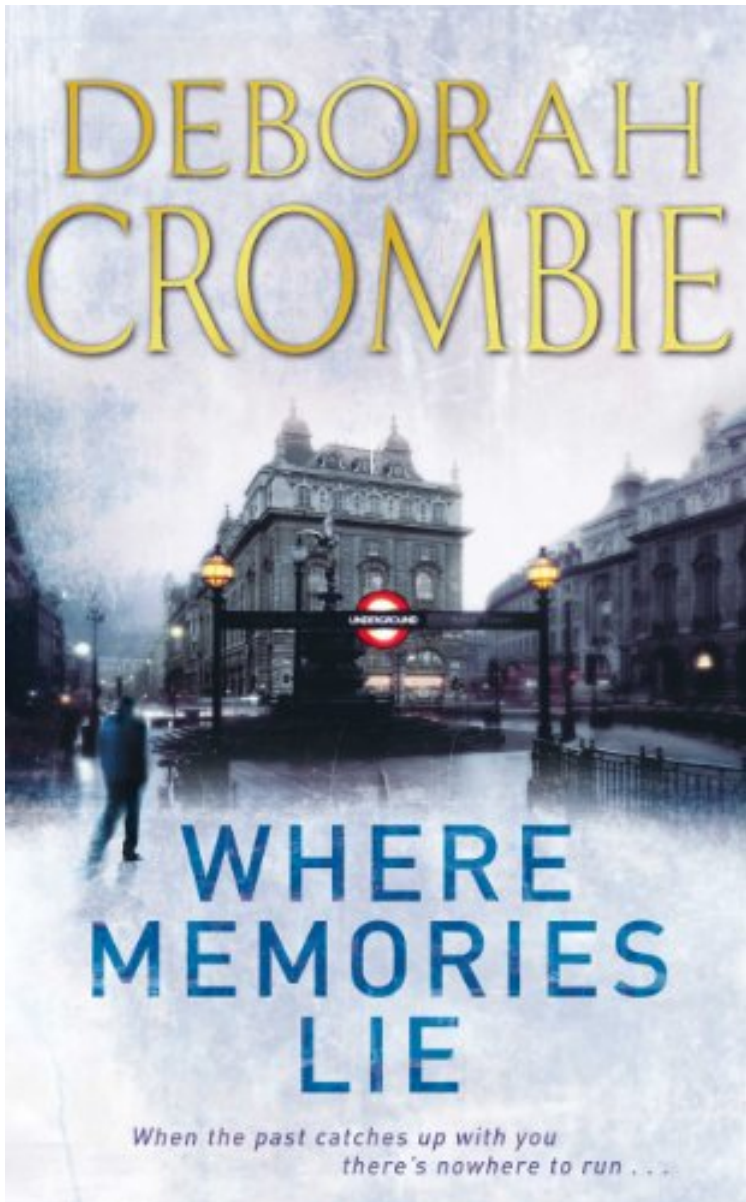


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Where Memories Lie



Par Deborah Crombie
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Description :

Prsentation de l'diteur Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the

auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present. Presentation de l'diteur Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present. Quatrième de couverture From critically acclaimed, award-winning author Deborah Crombie comes a riveting story of a past evil that endures. A lifetime ago, Erika Rosenthal and her husband, David, fled to England to escape the Nazis which is all Scotland Yard Detective Inspector Gemma James truly knows about her secretive friend's past. But Erika needs Gemma's help now. A family heirloom, stolen during their flight, is being sold at a prestigious London auction house. Who has had it all these years? And was Erika's husband's death more sinister than it appeared? Hidden somewhere in the shadowy, exclusive world of London's monied society are answers to these questions, and to a shocking new murder one that kicks the enquiries into high gear and brings Detective Superintendent Duncan Kincaid, Gemma's partner and colleague, into the case. Their investigation could exact justice for Erika, and lead them both to shocking revelations and repercussions that echo across the years.